

My Jesus, I Love Thee

Original key: Concert F major

Adoniram J. Gordon (1836-1895), arr. Mark Feezell

p $\text{♩} = 104$

Flute 1/Flute 2 (Soprano/Alto)
Oboe (Soprano)
B♭ Clarinet 1/2 (Soprano/Alto)
B♭ Clarinet 3 (Tenor voice)
B♭ Bass Clarinet (Bass voice)
Soprano Sax (Soprano voice)
Alto Sax 1/2 (Soprano/Alto)
Tenor Sax (Tenor)
Baritone Sax (Bass voice)
Bassoon (Bass voice)
B♭ Trumpet 1/2 (Soprano/Alto)
Horn in F 1 (Alto)
Horn in F 2 (Tenor)
Trombone 1/2 (Tenor/Bass)
Baritone treble (Tenor voice)
Bass Trombone (Bass)
Tuba (Bass)
Piano reduction
Violin I (Soprano)
Violin II (Alto)
Viola (Tenor)
Violoncello (Bass voice)
Double Bass (Bass voice)