

Holy, Holy, Holy

Original key: Concert E major

John B. Dykes (1823-1876), arr. Mark Feezell

$\text{♩} = 92$

Flute 1/Flute 2 (Soprano/Alto) *mf*

Oboe (Soprano) *mf*

B♭ Clarinet 1/2 (Soprano/Alto) *mf*

B♭ Clarinet 3 (Tenor voice) *mf*

B♭ Bass Clarinet (Bass voice) *mf*

Soprano Sax (Soprano voice) *mf*

Alto Sax 1/2 (Soprano/Alto) *mf*

Tenor Sax (Tenor) *mf*

Baritone Sax (Bass voice) *mf*

Bassoon (Bass voice) *mf*

B♭ Trumpet 1/2 (Soprano/Alto) *mf*

Horn in F 1 (Alto) *mf*

Horn in F 2 (Tenor) *mf*

Trombone 1/2 (Tenor/Bass) *mf*

Baritone treble (Tenor voice) *mf*

Bass Trombone (Bass) *mf*

Tuba (Bass) *mf*

Timpani In B, E *mp*

Piano reduction *mf*

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Violin I (Soprano) *mf*

Violin II (Alto) *mf*

Viola (Tenor) *mf*

Violoncello (Bass voice) *mf*

Double Bass (Bass voice) *mf*

Holy, Holy, Holy, cont.

This musical score is for the piece "Holy, Holy, Holy, cont." and is arranged for a large ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 16 staves, each representing a different instrument or section. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1/2)
- Clarinets 3 and 4 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophones 1 and 2 (Alto Sax. 1/2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Bassoon (Bsn.)
- Trumpets 1 and 2 (Tpt. 1/2)
- Horns 1 and 2 (Hn. 1, 2)
- Trombones 1 and 2 (Tbn. 1/2)
- Baritone (Bar.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.) with dynamic markings *mf* and *mp*
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is presented in a standard musical notation format with a grand staff for the piano and individual staves for the other instruments. The music features a variety of rhythmic patterns and melodic lines, typical of a liturgical or concert piece.