

# Crown Him with Many Crowns

Original key: Concert E major

George J. Elvey (1816-1893), arr. Mark Feezell

$\text{♩} = 104$

Flute 1/Flute 2 (Soprano/Alto) *mf*

Oboe (Soprano) *mf*

B♭ Clarinet 1/2 (Soprano/Alto) *mf*

B♭ Clarinet 3 (Tenor voice) *mf*

B♭ Bass Clarinet (Bass voice) *mf*

Soprano Sax (Soprano voice) *mf*

Alto Sax 1/2 (Soprano/Alto) *mf*

Tenor Sax (Tenor) *mf*

Baritone Sax (Bass voice) *mf*

Bassoon (Bass voice) *mf*

B♭ Trumpet 1/2 (Soprano/Alto) *mf*

Horn in F 1 (Alto) *mf*

Horn in F 2 (Tenor) *mf*

Trombone 1/2 (Tenor/Bass) *mf*

Baritone treble (Tenor voice) *mf*

Bass Trombone (Bass) *mf*

Tuba (Bass) *mf*

Timpani *mp*

Piano reduction *mf*

$\text{♩} = 104$

Violin I (Soprano) *mf*

Violin II (Alto) *mf*

Viola (Tenor) *mf*

Violoncello (Bass voice) *mf*

Double Bass (Bass voice) *mf*

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet 1/2 (Tpt. 1/2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Baritone (Bar.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The page shows measures 9 through 12 of the piece.