

Violoncello (Bass voice)

Come, Thou Fount of Every Blessing

Original key: Concert E \flat major

John Wyeth (1770-1858), arr. Mark Feezell

$\text{♩} = 92$

mp

7

13

The musical score is written for Violoncello (Bass voice) in Concert E \flat major (three flats) and 3/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 92 and a dynamic marking of *mp*. The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a double bar line at the end of the third staff.