

Baritone Sax (Bass voice)

Come, Thou Fount of Every Blessing

Original key: Concert E♭ major

John Wyeth (1770-1858), arr. Mark Feezell

♩ = 92

mp

7

13

The musical score is written in 3/4 time with a tempo of 92 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a double bar line and repeat dots.