

Tenor Sax (Tenor)

# Come, Thou Fount of Every Blessing

Original key: Concert E $\flat$  major

John Wyeth (1770-1858), arr. Mark Feezell

$\text{♩} = 92$

*mp*

7

13

The musical score is written for Tenor Sax (Tenor) in 3/4 time, with a tempo of quarter note = 92. The key signature is one flat (B-flat major). The score consists of three staves. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 7, and the third staff starts at measure 13. The piece concludes with a double bar line at the end of the third staff.