

Alto Sax 1/2 (Soprano/Alto)

# Come, Thou Fount of Every Blessing

Original key: Concert E $\flat$  major

John Wyeth (1770-1858), arr. Mark Feezell

$\text{♩} = 92$

*mp*

7

13

The musical score is written in 3/4 time and consists of three staves. The first staff begins with a tempo marking of quarter note = 92 and a dynamic marking of *mp*. The music features a series of chords and melodic lines. The second staff starts at measure 7 and includes some sixteenth-note passages. The third staff starts at measure 13 and concludes with a double bar line and repeat signs.