

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

mf $\text{♩} = 104$ **REFRAIN**

Flute 1/Flute 2 (Soprano/Alto)
Oboe (Soprano)
B♭ Clarinet 1/2 (Soprano/Alto)
B♭ Clarinet 3 (Tenor voice)
B♭ Bass Clarinet (Bass voice)
Soprano Sax (Soprano voice)
Alto Sax 1/2 (Soprano/Alto)
Tenor Sax (Tenor)
Baritone Sax (Bass voice)
Bassoon (Bass voice)
B♭ Trumpet 1/2 (Soprano/Alto)
Horn in F 1 (Alto)
Horn in F 2 (Tenor)
Trombone 1/2 (Tenor/Bass)
Baritone treble (Tenor voice)
Bass Trombone (Bass)
Tuba (Bass)
Piano reduction
Violin I (Soprano)
Violin II (Alto)
Viola (Tenor)
Violoncello (Bass voice)
Double Bass (Bass voice)

Blessed Assurance, cont.

This musical score is for the piece "Blessed Assurance, cont." and is arranged for a large ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1/2)
- Clarinets 3 and 4 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophones 1 and 2 (Alto Sax. 1/2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Bassoon (Bsn.)
- Trumpets 1 and 2 (Tpt. 1/2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombones 1 and 2 (Tbn. 1/2)
- Baritone (Bar.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Piano (Pno.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score consists of 12 measures of music. The piano part features a steady accompaniment with chords and moving lines in both hands. The woodwinds and brass parts have various melodic and harmonic roles, often playing in unison or harmony. The strings provide a rich harmonic foundation.