

Viola (Tenor)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

$\text{♩} = 104$

mf

The first staff of music is in 9/8 time, D major, and begins with a mezzo-forte (mf) dynamic. It contains eight measures of music, featuring a mix of eighth and quarter notes with various phrasings and slurs.

5

The second staff of music continues the piece with eight measures, maintaining the 9/8 time signature and D major key. It features similar rhythmic patterns to the first staff, with eighth and quarter notes.

REFRAIN

The Refrain section begins with a staff of eight measures. It is characterized by a steady eighth-note accompaniment in the left hand and a melody of quarter notes in the right hand, all in D major.

12

The second staff of the Refrain continues the eighth-note accompaniment and quarter-note melody for another eight measures, ending with a double bar line.