

Flute 1/Flute 2 (Soprano/Alto)

Blessed Assurance

Original key: Concert D major

Phoebe Knapp (1839-1908), arr. Mark Feezell

$\text{♩} = 104$

mf

The first staff of music is in treble clef with a key signature of two sharps (D major) and a 9/8 time signature. It begins with a tempo marking of quarter note = 104. The music consists of a series of chords and dyads, many of which are beamed together. The dynamic marking *mf* is placed below the first measure.

5

The second staff continues the musical notation from the first staff, starting at measure 5. It features similar chordal textures and rhythmic patterns.

REFRAIN

The Refrain section begins with a new staff of music. It continues the chordal style of the previous sections, with a focus on sustained chords and dyads.

12

The second staff of the Refrain starts at measure 12. It includes some notes with accents (>) and concludes with a double bar line.