

# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Violin solo

Piano (optional)

The top melody line may be omitted from the optional piano part if desired.

Vln.

Pno.

Vln.

Pno.

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*mp* *mf*

Piano (optional)

*mp* *mf*

*The top melody line may be omitted from the optional piano part if desired.*

Vln.

*f* *mf*

Pno.

*f* *mf*

Vln.

*mp* *mp*

Pno.

*mp* *mp*

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*mp* *mf*

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*mp* *mf*

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8

Vln.

*f* *mf*

Pno.

*f* *mf*

13

Vln.

*mp* *mp*

Pno.

*mp* *mp*

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Vln.

*f* *mf*

Pno.

*f* *mf*

Vln.

*mp* *mp*

Pno.

*mp* *mp*

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Vln.

Pno.

*f* *mf*

Vln.

Pno.

*mp* *mp*

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♩ = 92

Violin solo

Piano (optional)

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

Detailed description: This system contains the first seven measures of the piece. The Violin solo part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano (optional) part is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It also begins with a repeat sign and a first ending bracket. The dynamics are marked *mp* and *mf*. The tempo is indicated as ♩ = 92. There are six 'V' (Violin) markings above the staff, corresponding to the first ending bracket.

Vln.

Pno.

*f* *mf*

Detailed description: This system contains measures 8 through 12. The Violin part continues with the melody, marked with *f* (forte) and *mf*. The Piano part provides accompaniment, also marked with *f* and *mf*. There are four 'V' markings above the Violin staff.

Vln.

Pno.

*mp* *mp*

Detailed description: This system contains measures 13 through 16. The Violin part concludes with a repeat sign and two endings, marked with *mp*. The Piano part also concludes with a repeat sign and two endings, marked with *mp*. There are four 'V' markings above the Violin staff.



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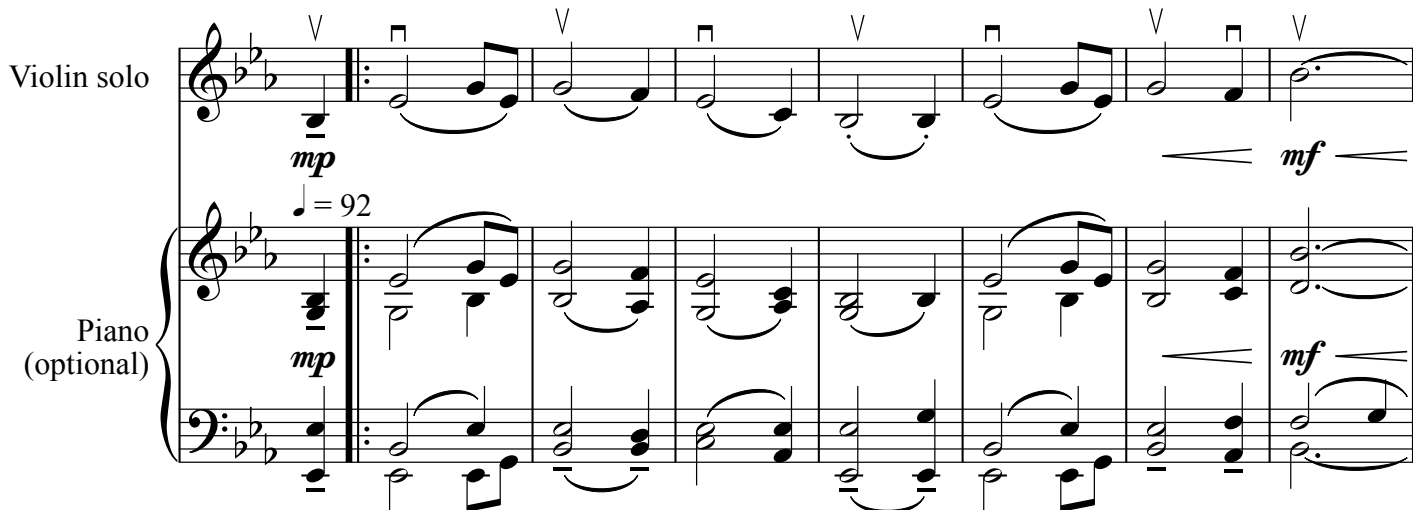
American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Violin solo

Piano (optional)



The top melody line may be omitted from the optional piano part if desired.

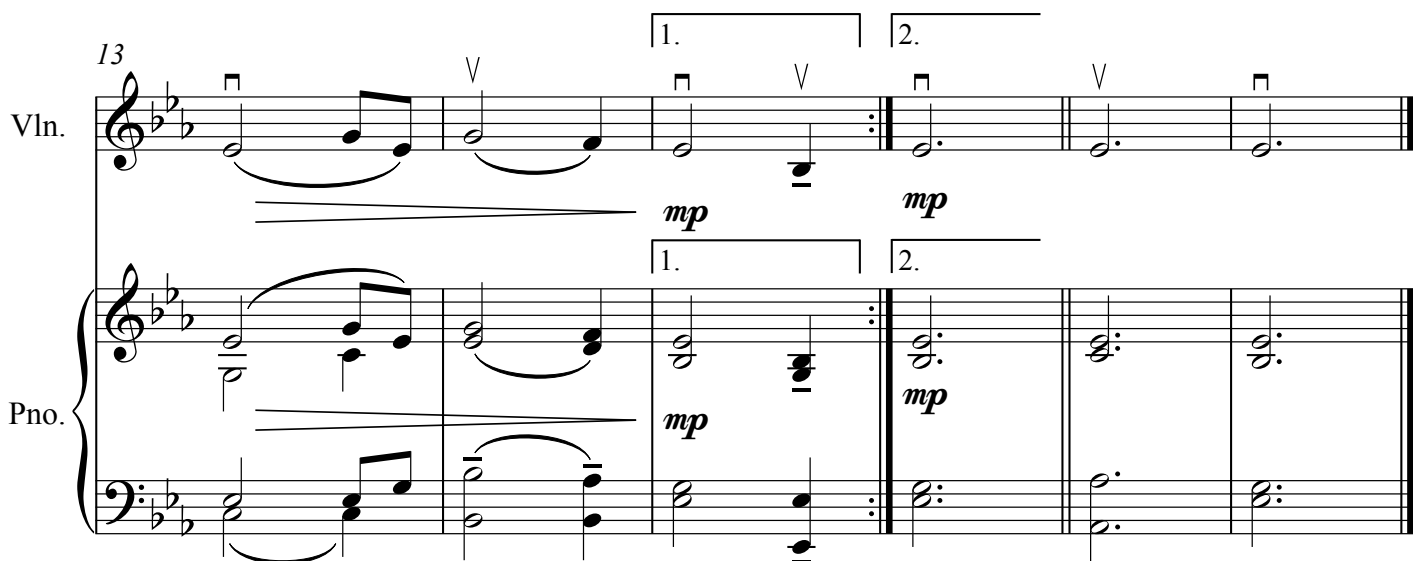
Vln.

Pno.



Vln.

Pno.



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♩ = 92

Violin solo

Piano (optional)

*The top melody line may be omitted from the optional piano part if desired.*

Vln.

Pno.

Vln.

Pno.

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♩ = 92

Violin solo

Piano (optional)

*mp* *mf*

Detailed description: This system contains the first seven measures of the piece. The Violin solo part is written in a single treble clef staff with a key signature of one flat (Bb). It begins with a repeat sign and a first ending bracket. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano (optional) part is written in grand staff notation (treble and bass clefs). It also begins with a repeat sign and a first ending bracket. The dynamics are marked *mp* and *mf*. The tempo is indicated as ♩ = 92.

The top melody line may be omitted from the optional piano part if desired.

8

Vln.

Pno.

*f* *mf*

Detailed description: This system contains measures 8 through 12. The Violin part continues with a first ending bracket. The dynamics are marked *f* (forte) and *mf*. The Piano part continues with a first ending bracket. The dynamics are marked *f* and *mf*. The tempo is indicated as ♩ = 92.

13

Vln.

Pno.

*mp* *mp*

Detailed description: This system contains measures 13 through 17. The Violin part has a first ending bracket and a repeat sign. The dynamics are marked *mp*. The Piano part has a first ending bracket and a repeat sign. The dynamics are marked *mp*. The piece concludes with a double bar line.

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Vln.

Pno.

Vln.

Pno.