

# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Tuba solo

Piano (optional)

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Tba.

Pno.

*f* *mf*

13

1. 2.

Tba.

Pno.

*mp* *mp*

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*mp* *mp*

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*mp* *mp*

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♩ = 92

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Piano (optional)

The first system of the score features a Tuba solo part in the upper staff and an optional Piano part in the lower staves. Both parts begin with a tempo marking of quarter note = 92. The music is in a key with two flats (B-flat major or D-flat minor). The Tuba part starts with a dynamic of *mp* and ends with a crescendo to *mf*. The Piano part also starts with *mp* and ends with a crescendo to *mf*. The piano part includes a treble and bass clef staff.

The top melody line may be omitted from the optional piano part if desired.

8

Tba.

Pno.

The second system begins at measure 8. The Tuba part starts with a dynamic of *f* and then softens to *mf*. The Piano part also starts with *f* and softens to *mf*. The piano part includes a treble and bass clef staff.

13

1. 2.

Tba.

Pno.

The third system begins at measure 13. The Tuba part has two first endings, labeled 1. and 2. The Piano part also has two first endings, labeled 1. and 2. The dynamics for both parts are *mp*. The piano part includes a treble and bass clef staff.

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Pno.

*f* *mf*

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1. 2.

Tba.

Pno.

*mp* *mp*

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*mp* *mf*

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Pno.

*f* *mf*

13

1. 2.

Tba.

Pno.

*mp* *mp*

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Piano (optional)

*mp* *mf*

♩ = 92

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Tba.

Pno.

*f* *mf*

13

1. 2.

Tba.

Pno.

*mp* *mp*

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Piano (optional)

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Tba.

Pno.

13

1. 2.

Tba.

Pno.



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♩ = 92

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Piano (optional)

*mp* *mf*

♩ = 92

The top melody line may be omitted from the optional piano part if desired.

8

Tba.

Pno.

*f* *mf*

*f* *mf*

13

Tba.

Pno.

*mp* *mp*

*mp* *mp*

1. 2.

1. 2.

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♩ = 92

Tuba solo

Piano (optional)

The first system of the score features a Tuba solo part in the upper staff and an optional Piano part in the lower staff. Both parts are in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as ♩ = 92. The Tuba part begins with a mezzo-piano (*mp*) dynamic and gradually increases to mezzo-forte (*mf*) by the end of the system. The Piano part also starts at *mp* and reaches *mf*. The piano part includes a treble clef staff with a melody and a bass clef staff with accompaniment. A repeat sign is present at the beginning of both parts.

*The top melody line may be omitted from the optional piano part if desired.*

8

Tba.

Pno.

The second system continues the music from measure 8. The Tuba part starts with a forte (*f*) dynamic and then softens to mezzo-forte (*mf*). The Piano part also begins with *f* and then *mf*. The piano part continues with a treble clef staff and a bass clef staff. The Tuba part has a single staff.

13

Tba.

Pno.

The third system concludes the piece at measure 13. It features first and second endings for both the Tuba and Piano parts. The Tuba part starts with a mezzo-piano (*mp*) dynamic. The Piano part also starts with *mp*. Both parts end with a double bar line. The piano part includes a treble clef staff and a bass clef staff.

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Piano (optional)

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Tba.

Pno.

1. 2.

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Tba.

Pno.

1. 2.

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♩ = 92

Tuba solo

Piano (optional)

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8

Tba.

Pno.

13

1. 2.

Tba.

Pno.