

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Trombone solo

mp *mf*

Piano (optional)

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Tbn.

f *mf*

Pno.

f *mf*

13

Tbn.

mp *mp*

Pno.

mp *mp*

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Tbn.

f *mf*

Pno.

f *mf*

13

1. 2.

Tbn.

mp *mp*

Pno.

mp *mp*

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Tbn.

f *mf*

Pno.

f *mf*

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1. 2.

Tbn.

mp *mp*

Pno.

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mp *mp*

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mp *mf*

Piano (optional)

mp *mf*

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Tbn.

f *mf*

Pno.

f *mf*

13

1. 2.

Tbn.

mp *mp*

1. 2.

Pno.

mp *mp*

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♩ = 92

Trombone solo

mp *mf*

Piano (optional)

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Tbn.

f *mf*

Pno.

f *mf*

13

1. 2.

Tbn.

mp *mp*

Pno.

1. 2.

mp *mp*

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♩ = 92

Trombone solo

mp mf

Piano (optional)

mp mf

♩ = 92

This section contains the first system of music. It features a Trombone solo part in the upper staff and an optional Piano part in the lower staff. Both parts start with a dynamic marking of *mp* and end with *mf*. The tempo is marked as ♩ = 92. The key signature has one flat (B-flat).

The top melody line may be omitted from the optional piano part if desired.

8

Tbn.

f mf

Pno.

f mf

This section contains the second system of music, measures 8 through 12. It features a Trombone part and a Piano part. The Trombone part starts with a dynamic marking of *f* and ends with *mf*. The Piano part also starts with *f* and ends with *mf*. The key signature remains one flat.

13

Tbn.

mp mp

Pno.

mp mp

This section contains the third system of music, measures 13 through 17. It features a Trombone part and a Piano part. Both parts have a first ending (1.) and a second ending (2.). The dynamics are marked as *mp*. The key signature remains one flat.

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Piano (optional)

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8

Tbn.

Pno.

13

1. 2.

Tbn.

Pno.