

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Trombone solo

mp *mf*

8

f *mf*

13

1. 2.
mp *mp*

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♩ = 92

Trombone solo

Musical notation for Trombone solo, measures 1-7. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 92. The music starts with a double bar line and a repeat sign. The first measure has a dynamic marking of *mp*. The melody consists of quarter notes with slurs. The final measure has a dynamic marking of *mf*.

Musical notation for Trombone solo, measures 8-12. The key signature is B-flat major. The music starts with a dynamic marking of *f* and ends with *mf*. The melody consists of quarter notes with slurs.

Musical notation for Trombone solo, measures 13-16. The key signature is B-flat major. The music starts with a dynamic marking of *mp* and ends with *mp*. The melody consists of quarter notes with slurs. There are two first endings: the first ending leads to the second ending, and the second ending leads to the final measure.

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Trombone solo

Musical notation for Trombone solo, measures 1-7. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 92. The dynamics are marked as *mp* (measures 1-7) and *mf* (measures 8-12).

Musical notation for Trombone solo, measures 8-12. The key signature is three sharps (F#, C#, G#). The dynamics are marked as *f* (measures 8-10) and *mf* (measures 11-12).

Musical notation for Trombone solo, measures 13-16. The key signature is three sharps (F#, C#, G#). The dynamics are marked as *mp* (measures 13-14) and *mp* (measures 15-16). There are first and second endings indicated above measures 14 and 15.

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f *mf*

13

1. 2.
mp *mp*

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mp *mf*

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f *mf*

13

1. 2. *mp* *mp*

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1. 2. *mp* *mp*

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1. 2.
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f *mf*

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1. 2.
mp *mp*

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mp *mf*

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f *mf*

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1. 2.
mp *mp*

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1. 2.
mp *mp*

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f *mf*

13

1. 2.
mp *mp*

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Trombone solo

mp *mf*

8

f *mf*

13

mp *mp*