

# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Tenor Sax solo

*mp* *mf*

8

*f* *mf*

13

1. 2. *mp* *mp*

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Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following two measures each contain a quarter note G4, a quarter note F#, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C#, and a quarter note B3. Dynamics include *mp* at the start and *mf* at the end.

Musical notation for measures 8-12. Measure 8 starts with a quarter note G4, a quarter note F#, and a quarter note E4. Measure 9 contains a quarter note D4, a quarter note C#, and a quarter note B3. Measure 10 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 11 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 12 contains a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics include *f* at the start and *mf* at the end.

Musical notation for measures 13-16. Measure 13 contains a quarter note G4, a quarter note F#, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter note C#, and a quarter note B3. Measure 15 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 16 contains a quarter note E3, a quarter note D3, and a quarter note C3. There are two first endings: the first ending is a quarter note G4, and the second ending is a quarter note F#. Both first endings lead to a double bar line. Dynamics include *mp* at the start and *mp* at the end.

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