

# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Tenor Sax solo

*mp* *mf*

Piano (optional)

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Ten. Sax.

*f* *mf*

Pno.

*f* *mf*

13

Ten. Sax.

*mp* *mp*

Pno.

*mp* *mp*

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8

Ten. Sax.

Pno.

*f* *mf*

13

1. 2.

Ten. Sax.

Pno.

*mp* *mp*

1. 2.

*mp* *mp*

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Tenor Sax solo

mp mf

Piano (optional)

mp mf

♩ = 92

Detailed description: This system contains the first 7 measures of the piece. The Tenor Sax part is a single melodic line starting with a repeat sign and a first ending bracket. The Piano part is a two-staff accompaniment with a similar first ending bracket. Dynamics are marked *mp* (measures 1-6) and *mf* (measures 7-8). A tempo marking of ♩ = 92 is present.

The top melody line may be omitted from the optional piano part if desired.

8

Ten. Sax.

f mf

Pno.

f mf

Detailed description: This system covers measures 8 through 12. The Tenor Sax part continues the melody with dynamics *f* (measures 8-9) and *mf* (measures 10-12). The Piano part provides accompaniment with dynamics *f* (measures 8-9) and *mf* (measures 10-12).

13

1. 2.

Ten. Sax.

mp mp

Pno.

1. 2.

mp mp

Detailed description: This system covers measures 13 through 16. The Tenor Sax part has a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. Dynamics are *mp* for all parts. The Piano part also has first and second endings. The piece concludes with a double bar line.

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Piano (optional)

♩ = 92

*mp* *mf*

*The top melody line may be omitted from the optional piano part if desired.*

8

Ten. Sax.

*f* *mf*

Pno.

*f* *mf*

13

Ten. Sax.

*mp* *mp*

Pno.

*mp* *mp*

1. 2.

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*mp* *mf*

Piano (optional)

*mp* *mf*

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*f* *mf*

Pno.

*f* *mf*

13

Ten. Sax.

*mp* *mp*

Pno.

*mp* *mp*

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Piano (optional)

♩ = 92

*mp* *mf*

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*f* *mf*

Pno.

*f* *mf*

13

1. 2.

Ten. Sax.

*mp* *mp*

Pno.

1. 2.

*mp* *mp*

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Piano (optional)

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Ten. Sax.

*f* *mf*

Pno.

*f* *mf*

1. 2.

13

Ten. Sax.

*mp* *mp*

Pno.

*mp* *mp*

1. 2.



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Piano (optional)

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*f* *mf*

Pno.

*f* *mf*

13

1. 2.

Ten. Sax.

*mp* *mp*

1. 2.

Pno.

*mp* *mp*

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*f* *mf*

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1. 2.

Ten. Sax.

Pno.

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