

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Oboe solo

mp *mf*

8

f *mf*

13

1. 2.
mp *mp*

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1. 2. *mp* *mp*

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Oboe solo

The musical score is written for Oboe solo in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and ends with a crescendo leading to a dynamic marking of *mf*. The second staff starts at measure 8 and features a dynamic marking of *f* followed by a decrescendo to *mf*. The third staff starts at measure 13 and includes a first ending bracket (1.) and a second ending bracket (2.), both leading to a final *mp* dynamic marking. The piece concludes with a double bar line.

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Oboe solo

The musical score is written for Oboe solo in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 92. The score consists of three staves of music. The first staff begins with a dynamic marking of *mp* and ends with a crescendo leading to *mf*. The second staff starts at measure 8 with a dynamic marking of *f* and ends with a decrescendo leading to *mf*. The third staff starts at measure 13 and includes a first ending (1.) and a second ending (2.), both marked with a dynamic of *mp*. The piece concludes with a double bar line.

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f *mf*

13

1. 2. *mp* *mp*

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♩ = 92

Oboe solo

The musical score is written for Oboe solo in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as quarter note = 92. The piece starts with a dynamic of *mp* (mezzo-piano). The first line of music (measures 1-7) features a melodic line with slurs and a crescendo leading to a dynamic of *mf* (mezzo-forte). The second line (measures 8-12) starts with a dynamic of *f* (forte) and includes a decrescendo to *mf*. The third line (measures 13-16) contains a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a dynamic of *mp*. The score includes various musical notations such as slurs, dynamics, and repeat signs.

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f *mf*

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mp *mp*

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mp *mf*

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f *mf*

13

1. 2.

mp *mp*

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mp *mf*

8

f *mf*

13

mp *mp*