

Full Score

Hymns for Strings

Amazing Grace (easy arrangement)

Original key: Concert G major

American melody from Carrell & Clayton's
"Virginia Harmony," 1831
Arr. Mark Feezell

♩ = 92

The score is arranged for a string quartet and an optional piano reduction. It consists of six staves. The top five staves are for Violin I, Violin II, Violin III (sub. viola), Viola (sub. vln III), and Violoncello. The bottom staff is for Piano reduction (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 92. The score begins with a repeat sign. The dynamics are marked as *mp* (mezzo-piano) at the start of each staff and *mf* (mezzo-forte) towards the end of the piece. The music features a simple, hymn-like melody with a steady accompaniment.

8

Vln. I

Vln. II

Vln. III
(sub. vla.)

Vla.
(sub. vln III)

Vc.

Pno.

f

mf

f

mf

f

mf

f

mf

The image shows a musical score for a string quartet and piano. The score is written in G major (one sharp) and 2/4 time. It consists of six staves: Violin I, Violin II, Violin III (substituting for Viola), Viola (substituting for Violin III), Cello, and Piano. The score begins at measure 8. The first two measures are marked with a forte (*f*) dynamic, and the subsequent three measures are marked with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, mirroring the string parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

13

Vln. I

Vln. II

Vln. III
(sub. vla.)

Vla.
(sub. vln III)

Vc.

Pno.

1. 2.

mp *mp* *mp* *mp* *mp* *mp*

1. 2.

Detailed description: This is a page of a musical score for a string quartet and piano. It begins at measure 13. The score is written for Violin I, Violin II, Violin III (which also plays Viola), Viola (which also plays Violin III), Violoncello, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The first ending (marked '1.') covers measures 14 and 15, and the second ending (marked '2.') covers measures 16 and 17. Dynamics are marked as *mp* (mezzo-piano) throughout. The score includes various musical notations such as slurs, ties, and repeat signs.