

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Double bass solo

mp

Piano (optional)

mp

The top melody line may be omitted from the optional piano part if desired.

7

DB

mf *f* *mf*

Pno.

mf *f* *mf*

13

DB

mp *mp*

Pno.

mp *mp*

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Double bass solo

Piano
(optional)

mp

mf

mf

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8

DB

Pno.

f

mf

f

mf

13

DB

Pno.

1.

2.

mp

mp

mp

mp

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♩ = 92

Double bass solo

Piano
(optional)

The first system of the musical score consists of two staves. The top staff is for the Double Bass (DB) solo, written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a double bar line and a repeat sign. The melody features eighth and quarter notes with slurs and accents. The bottom staff is for the Piano (Pno.), written in grand staff (treble and bass clefs). It also begins with a double bar line and a repeat sign. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A tempo marking of ♩ = 92 is present at the beginning of the piano part.

The top melody line may be omitted from the optional piano part if desired.

The second system of the musical score starts at measure 8. The DB staff continues the solo melody. The Pno. staff continues the piano accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

The third system of the musical score starts at measure 13. The DB staff continues the solo melody. The Pno. staff continues the piano accompaniment. This system includes first and second endings, indicated by '1.' and '2.' above the notes. Dynamic markings include *mp* (mezzo-piano).

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mp *mf*

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DB

Pno.

f *mf*

13

DB

Pno.

mp *mp*

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mp *mf*

Piano (optional)

♩ = 92

mp *mf*

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DB

f *mf*

Pno.

f *mf*

13

DB

mp *mp*

Pno.

mp *mp*

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mp *mf*

Piano (optional)

mp *mf*

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DB

f *mf*

Pno.

f *mf*

13

DB

mp *mp*

Pno.

mp *mp*

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♩ = 92

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Piano (optional)

mp *mf*

♩ = 92

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8

DB

Pno.

f *mf*

13

DB

Pno.

mp *mp*

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♩ = 92

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mp ♩ = 92 *mf*

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f *mf*

Pno.

13

DB

mp *mp*

Pno.

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mp *mf*

Piano (optional)

mp *mf*

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DB

f *mf*

Pno.

f *mf*

13

DB

mp *mp*

Pno.

mp *mp*

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mp *mf*

Piano (optional)

mp *mf*

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DB

f *mf*

Pno.

f *mf*

13

DB

mp *mp*

Pno.

mp *mp*

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♩ = 92

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mp *mf*

Piano (optional)

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8

DB

f *mf*

Pno.

13

DB

mp *mp*

Pno.

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mf *f* *mf*

Pno.

mf *f* *mf*

13

DB

mp *mp*

Pno.

mp *mp*