

# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Cello solo

*mp* *mf*

8

*f* *mf*

13

*mp* *mp*

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♩ = 92

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*mp* *mf*

The first staff of music is in bass clef. It begins with a double bar line and a repeat sign. The tempo is marked as quarter note = 92. The music starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with various phrasing slurs and accents.

8

*f* *mf*

The second staff of music starts at measure 8. It features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes, including a long slur over several notes.

13

*mp* *mp*

The third staff of music starts at measure 13. It includes first and second endings. The dynamic is mezzo-piano (*mp*) throughout. The first ending leads to the second ending, which concludes the piece with a double bar line.

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The musical score is written for Cello solo in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff starts at measure 8 and features dynamics of *f* and *mf*. The third staff starts at measure 13 and includes first and second endings, both marked with *mp*. The piece concludes with a double bar line.

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8

*f* *mf*

13

*mp* *mp*



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*mp* *mf*

8 *f* *mf*

13 *mp* *mp*

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*mp* *mf*

8 *f* *mf*

13 *mp* *mp*

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♩ = 92

Cello solo

*mp* *mf*

The first staff of music is in bass clef with a key signature of one flat (Bb). It begins with a double bar line and a repeat sign. The tempo is marked as quarter note = 92. The music consists of a series of eighth and quarter notes, some with slurs and accents. The dynamic starts at *mp* and increases to *mf* by the end of the staff.

8

*f* *mf*

The second staff continues the melody from measure 8. It features a mix of eighth and quarter notes with slurs and accents. The dynamic starts at *f* and then softens to *mf* towards the end of the staff.

13

*mp* *mp*

The third staff continues the melody from measure 13. It includes first and second endings, indicated by bracketed lines above the notes. The dynamic remains at *mp* throughout the staff.

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*mp* *mf*

8

*f* *mf*

13

*mp* *mp*