

# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831  
Arr. Mark Feezell

♩ = 92

Bassoon solo

*mp* *mf*

8 *f* *mf*

13 1. 2. *mp* *mp*

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The musical score is written for Bassoon solo in bass clef. It consists of three staves of music. The first staff starts with a dynamic marking of *mp* and ends with *mf*. The second staff begins at measure 8 with a dynamic marking of *f* and ends with *mf*. The third staff begins at measure 13 and includes first and second endings, both marked with *mp*. The piece concludes with a double bar line.

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1. 2.  
*mp* *mp*

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The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes with slurs. The dynamic marking *mp* is placed below the first measure, and *mf* is placed below the final measure. The second staff starts at measure 8 and continues the melodic line with slurs and a dynamic marking of *f*. The third staff starts at measure 13 and includes first and second endings, with a dynamic marking of *mp* below the first ending and another *mp* below the second ending.