

# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Baritone solo

*mp* *mf*

Piano (optional)

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

*f* *mf*

Pno.

*f* *mf*

13

1. 2.

Bar.

*mp* *mp*

Pno.

*mp* *mp*

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Detailed description: This system contains the first seven measures of the piece. The top staff is for Baritone solo, and the bottom two staves are for Piano (optional). Both parts begin with a dynamic marking of *mp* and end with *mf*. The tempo is marked as quarter note = 92. The key signature has two flats (B-flat and E-flat).

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

*f* *mf*

*f* *mf*

Pno.

Detailed description: This system contains measures 8 through 12. The Baritone solo part starts at measure 8 with a dynamic of *f*, which then changes to *mf*. The Piano part also starts at measure 8 with a dynamic of *f*, which then changes to *mf*.

13

1. 2.

Bar.

*mp* *mp*

*mp* *mp*

Pno.

Detailed description: This system contains measures 13 through 16. The Baritone solo part has a first ending (1.) and a second ending (2.). The Piano part also has first and second endings. The dynamic marking for both parts is *mp*.

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Bar.

Pno.

*f* *mf*

Bar.

Pno.

*mp* *mp*

1. 2.

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Pno.

*mp* *mp*

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*mp* *mp*



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Pno.

1. 2.

*mp* *mp*