

# All Hail the Power of Jesus' Name

Original key: Concert G major

Oliver Holden (1765-1844), arr. Mark Feezell

$\text{♩} = 104$

The score is arranged for a full orchestra and voices. The instruments and voices listed are:

- Flute 1/Flute 2 (Soprano/Alto)
- Oboe (Soprano)
- B♭ Clarinet 1/2 (Soprano/Alto)
- B♭ Clarinet 3 (Tenor voice)
- B♭ Bass Clarinet (Bass voice)
- Soprano Sax (Soprano voice)
- Alto Sax 1/2 (Soprano/Alto)
- Tenor Sax (Tenor)
- Baritone Sax (Bass voice)
- Bassoon (Bass voice)
- B♭ Trumpet 1/2 (Soprano/Alto)
- Horn in F 1 (Alto)
- Horn in F 2 (Tenor)
- Trombone 1/2 (Tenor/Bass)
- Baritone treble (Tenor voice)
- Bass Trombone (Bass)
- Tuba (Bass)
- Timpani
- Piano reduction
- Violin I (Soprano)
- Violin II (Alto)
- Viola (Tenor)
- Violoncello (Bass voice)
- Double Bass (Bass voice)

Dynamic markings include *f* (forte) for most instruments and *mp < mf* (mezzo-piano to mezzo-forte) for the Timpani. The tempo is marked  $\text{♩} = 104$ . The key signature is G major (one sharp).