

Trombone
Jingle Bells

James Pierpont (1822-1893)
arr. Mark Fezell

Introduction

♩ = 92

4

REFRAIN

Introduction (measures 1-4): A whole rest on a bass clef staff in B-flat major and 2/4 time. Refrain (measure 5): A series of eighth notes (B-flat, A, G, F) followed by a quarter note (E) and a quarter note (D), then a series of eighth notes (C, B, A, G) followed by a quarter note (F) and a quarter note (E). The dynamic is *mf*.

12

Measures 5-12 of the refrain: A continuation of the eighth-note pattern from measure 5, ending with a quarter note (E) and a quarter note (D).

21

VERSE

Verse (measures 13-20): A series of eighth notes (B-flat, A, G, F) followed by a quarter note (E) and a quarter note (D), then a series of eighth notes (C, B, A, G) followed by a quarter note (F) and a quarter note (E). The dynamic is *mp*.

29

Repeat refrain

Final measure of the refrain (measure 29): A series of eighth notes (B-flat, A, G, F) followed by a quarter note (E) and a quarter note (D), then a series of eighth notes (C, B, A, G) followed by a quarter note (F) and a quarter note (E). The dynamic is *mf*. There is a hairpin crescendo leading into this measure and accents over the final two notes.