

# Jingle Bells

James Pierpont (1822-1893)

arr. Mark Feezell

**Horn in F**

**Introduction**  
♩ = 92

**REFRAIN**

**Piano**

**Introduction**  
♩ = 92

**REFRAIN**  
*mf*



8



16

**VERSE**  
*mp*

**VERSE**  
*mp*



Jingle Bells, cont.

24

Musical score for measures 24-29. The score is in 2/4 time and B-flat major. The melody (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Repeat refrain

30

Musical score for measures 30-35, labeled as the repeat refrain. The melody (treble clef) includes a slur over measures 30-31 and a crescendo leading to a *mf* dynamic. The piano accompaniment (grand staff) continues with the same accompaniment pattern as the previous section.