

Clarinet in B \flat
Jingle Bells

James Pierpont (1822-1893)
arr. Mark Feezell

Introduction

$\text{♩} = 92$

REFRAIN

4

mf

The introduction consists of a whole rest for four measures. The refrain begins with a melody starting on a dotted quarter note, followed by eighth notes, and ending with a quarter note. The dynamic is marked *mf*.

12

Measures 12 through 19 continue the refrain melody. The dynamic remains *mf*.

21 VERSE

mp

The verse begins at measure 21 with a melody of eighth notes. The dynamic is marked *mp*.

Repeat refrain

29

mf

Measure 29 is the first measure of the second refrain. It features a melody with a slur over the last two notes. The dynamic is marked *mf*.