

Clarinet in B $\flat$

# Good Christian Men, Rejoice!

Trad./J.S. Bach, arr. Mark Feezell

Andante,  $\text{♩} = 70$

7

14 **A**

21 *mp subito* *mf*

27 *f*

32 *mp subito* *mf*

37 **B** *p* *mp* *p*

45 **C** 3

Clarinet in Bb

48

Musical staff 1: Treble clef, key signature of two flats, starting at measure 48. Dynamics include *p* and *mp*.

55

**D**

Musical staff 2: Treble clef, key signature of two flats, starting at measure 55. Dynamics include *mf*, *f*, and *ff*.

61

**E**

Musical staff 3: Treble clef, key signature of two flats, starting at measure 61. Consistent eighth-note rhythm.

68

Musical staff 4: Treble clef, key signature of two flats, starting at measure 68. Consistent eighth-note rhythm.

**molto rall.** . . . . .

73

Musical staff 5: Treble clef, key signature of two flats, starting at measure 73. Includes fingering numbers IV and V.