

Christmas Carols for Strings

Good Christian men, rejoice! (In dulci jubilo)

Anonymous

arr. Mark Feezell, after Bach

♩. = 68

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 68. The dynamic is *mf* (mezzo-forte). The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a rhythmic accompaniment with eighth notes. The Viola and Violoncello parts provide harmonic support with eighth and sixteenth notes.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. The score continues from the previous page. The dynamic changes to *mp subito* (mezzo-piano subito) at measure 6, then returns to *mf* (mezzo-forte) at measure 7. The Violin I part continues with a melodic line, while the other instruments provide accompaniment.

Good Christian men, rejoice!, cont.

11

Musical score for measures 11-13. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Alto, and Bass. Measure 11 features a melodic line in the Treble 1 staff and accompaniment in the other three. Measure 12 continues the melody and accompaniment. Measure 13 concludes the section with a final chord in the Treble 1 staff.

14

Musical score for measures 14-16. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Alto, and Bass. Measure 14 begins with a forte (*f*) dynamic marking. Measure 15 continues the melody and accompaniment. Measure 16 concludes the section with a final chord in the Treble 1 staff.

Christmas Carols for Strings

O come, O come, Emmanuel!

Anonymous
arr. Mark Feezell

♩ = 94

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 94. The dynamics are *p* for Violin I and II, and *ppp* for Viola and Violoncello. The Violin I and II parts start with rests in measures 1-3 and then play a melody starting in measure 4. The Viola and Violoncello parts play a bass line starting in measure 1.

Musical score for measures 7-12. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are *ppp* for Viola and Violoncello. The Violin I and II parts continue their melody from measure 4. The Viola and Violoncello parts continue their bass line.

O come, O come, Emmanuel!, cont.

14

Musical score for measures 14-19. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Alto, and Bass. Dynamics include *mp*, *mf*, and *mp subito*. Accents (>) are placed over notes in measures 15-19. A fermata is present over the final note of measure 19.

20

poco rall. . . .

Musical score for measures 20-24. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Alto, and Bass. Dynamics include *p*. A *poco rall.* marking is present above measure 20. A fermata is present over the final note of measure 24.

Christmas Carols for Strings

DrFeezell.com

Joy to the world!

Traditional pre-1833
arr. Mark Feezell

$\text{♩} = 82$

Violin I
f

Violin II
f

Viola
f

Violoncello
f

9

mf

mf

mf

mf

Joy to the world!, cont.

15

f

f

f

f

Christmas Carols for Strings

DrFeezell.com

Good King Wenceslas looked out

Piae Cantiones (1582)

arr. Mark Feezell

$\text{♩} = 96$

The musical score is arranged for four string instruments: Violin I, Violin II, Viola, and Violoncello. It is written in G major (one sharp) and common time (C). The tempo is marked as quarter note = 96. The score is divided into three systems, each containing five measures. The first system (measures 1-5) features a melody in the Violin I and II parts, with the Viola and Violoncello providing harmonic support. The second system (measures 6-10) introduces a dynamic change to mezzo-forte (mf) for the Violin and Viola parts, while the Violoncello remains at mezzo-piano (mp). The third system (measures 11-15) continues the piece, with the Violin and Viola parts ending on a sustained note. The Viola and Violoncello parts provide a steady harmonic accompaniment throughout.

Christmas Carols for Strings

What Child is This?

DrFeezell.com

Traditional
arr. Mark Feezell

$\text{♩} = 60$

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

6

mp

11

p

p

p

p

Christmas Carols for Strings

Angels We Have Heard on High

DrFeezell.com

Traditional
arr. Mark Feezell

♩ = 120

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for all parts.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. Measure 6 is marked with a '6'. The section is labeled **REFRAIN** starting at measure 7. The dynamics are marked *f* (forte) for all parts.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 11-14. Measure 11 is marked with an '11'. The section includes first and second endings, labeled '1.' and '2.' respectively.

Christmas Carols for Strings

Noël nouvelet!

French traditional
arr. Mark Feezell

♩ = 96

Violin I

Violin II

Viola

Violoncello

p

p

p

p

8

pp subito

pp subito

pp subito

pp subito

Noël nouvelet!, cont.

12

mp

mp

mp

mp

Christmas Carols for Strings

Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

♩. = 64

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

6

mp

mp

mp

mp

Bring a torch, Jeannette, Isabelle!, cont.

10

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The music begins at measure 10. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third and fourth staves have a bass line with dotted and eighth notes. Dynamics include *mf* and crescendos.

Christmas Carols for Strings

Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell

$\text{♩} = 96$

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

f

f

f

f

Christmas Carols for Strings

O Tannenbaum (O, Christmas Tree)

DrFeezell.com

German traditional

arr. Mark Feezell

♩ = 96

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

mf sub.

Violin I part includes a fermata and a dynamic change to *mf sub.* with a hairpin symbol.

Violin I *f*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Violin I part includes a hairpin symbol for *f*.

Violin II part includes a hairpin symbol for *f*.

Viola part includes a hairpin symbol for *f*.

Violoncello part includes a hairpin symbol for *f*.

Violin I

Violin II

Viola

Violoncello