

Violoncello
Christmas Carols for Strings

DrFeezell.com

Good Christian men, rejoice! (In dulci jubilo)

Anonymous
arr. Mark Feezell, after Bach

♩. = 68



7



12



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O come, O come, Emmanuel!

Anonymous
arr. Mark Feezell

♩ = 94

ppp

10

mp *mf*

18

mp subito *p* *poco rall..*

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Joy to the world!

Traditional pre-1833
arr. Mark Feezell

$\text{♩} = 82$

f

ff

mf *f*

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Good King Wenceslas looked out

Piae Cantiones (1582)
arr. Mark Feezell

$\text{♩} = 96$ **2**

mp *mp*

9 *mf* *mp*

13 *mf*

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What Child is This?

Traditional
arr. Mark Feezell

♩. = 60

The first staff of music is in bass clef, 6/8 time signature, and B-flat major. It begins with a 7-measure rest. The melody consists of quarter notes: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1. The dynamic marking *mp* is placed below the first note.

The second staff of music continues the melody in bass clef, 6/8 time signature, and B-flat major. It starts with a 9-measure rest. The melody consists of quarter notes: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1. A crescendo hairpin is placed below the notes, leading to a dynamic marking of *p* at the end of the staff.

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Angels We Have Heard on High

Traditional
arr. Mark Feezell

$\text{♩} = 120$

mf

7 **REFRAIN**

f

12

1. 2.

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Noël nouvelet!

French traditional
arr. Mark Feezell

♩ = 96

The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with slurs and accents. There are four slurs with hairpins indicating dynamics: the first is a crescendo, the second is a decrescendo, the third is a crescendo, and the fourth is a decrescendo.

9

The second staff of music continues the piece. It starts with a piano (*pp*) dynamic and a *subito* marking. The melody features a key signature change to C major (indicated by a sharp sign) and includes slurs and accents. There are three slurs with hairpins indicating dynamics: the first is a decrescendo, the second is a crescendo, and the third is a decrescendo.

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Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

♩. = 64

mf

The first staff of music is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of a quarter note equal to 64. The music starts with a mezzo-forte (*mf*) dynamic. The first two measures feature a pair of beamed eighth notes (G2 and A2) with a slur above them, followed by a dotted quarter note (B2). The next two measures continue with a pair of beamed eighth notes (C3 and D3) with a slur above them, followed by a dotted quarter note (E3). The fourth measure has a pair of beamed eighth notes (F3 and G3) with a slur above them, followed by a quarter rest. The fifth measure has a dotted quarter note (A3), and the sixth measure has a dotted quarter note (B3). The seventh measure has a dotted quarter note (C4), and the eighth measure has a dotted quarter note (D4).

8

mp *mf*

The second staff of music continues in the same bass clef, key signature, and time signature. It begins with a mezzo-piano (*mp*) dynamic. The first measure has a dotted quarter note (E3), and the second measure has a pair of beamed eighth notes (F3 and G3) with a slur above them, followed by a quarter rest. The third measure has a dotted quarter note (A3), and the fourth measure has a pair of beamed eighth notes (B3 and C4) with a slur above them, followed by a quarter rest. The fifth measure has a pair of beamed eighth notes (D4 and E4) with a slur above them, followed by a quarter rest. The sixth measure has a pair of beamed eighth notes (F4 and G4) with a slur above them, followed by a quarter rest. The seventh measure has a dotted quarter note (A4), and the eighth measure has a dotted quarter note (B4). The staff ends with a double bar line.

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Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell

♩ = 96



7



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11

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O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell

$\text{♩} = 96$

f *mf*

6

f