

Christmas Carols for Brass

Good Christian men, rejoice! (In dulci jubilo)

Anonymous
arr. Mark Feezell, after Bach

♩. = 68

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

6

Good Christian men, rejoice!, cont.

11

Musical score for measures 11-13. The score is in G major (one sharp) and 3/4 time. It consists of five staves: four treble clefs and one bass clef. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others with quarter notes. There are several slurs and ties across the staves. The key signature is G major, and the time signature is 3/4.

14

Musical score for measures 14-16. The score is in G major (one sharp) and 3/4 time. It consists of five staves: four treble clefs and one bass clef. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others with quarter notes. There are several slurs and ties across the staves. The key signature is G major, and the time signature is 3/4. The dynamic marking *f* (forte) is present in measures 14, 15, and 16.

Christmas Carols for Brass

O come, O come, Emmanuel!

Anonymous
arr. Mark Feezell

♩ = 94

Musical score for measures 1-6. The score is for five brass instruments: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 94. The first four measures are mostly rests for the trumpets and horns, with the trombone and tuba playing a simple harmonic accompaniment. In measure 5, the trumpets and horns enter with a melodic line starting on a half rest, marked with a piano (*p*) dynamic. The horn and tuba continue their accompaniment, marked with a pianissimo (*ppp*) dynamic.

Musical score for measures 7-12. The score continues for the five brass instruments. In measure 7, all instruments enter with a melodic line. The trumpets and horns play a more active melodic line, while the trombone and tuba continue with a steady accompaniment. The dynamics vary, with some parts marked *ppp* and others *p*. The score concludes in measure 12 with a final cadence.

O come, O come, Emmanuel!, cont.

14

Musical score for measures 14-19. The score is in G major (one sharp) and 4/4 time. It features six staves: three treble clefs and three bass clefs. The dynamics are marked as *mp* (mezzo-piano) for measures 14-15, *mf* (mezzo-forte) for measures 16-17, and *mp sub.* (mezzo-piano subito) for measures 18-19. The bottom two staves have a *mp subito* marking at the start of measure 18. The music consists of eighth and quarter notes with various articulations like slurs and accents.

20

poco rall. . . .

Musical score for measures 20-24. The score continues with six staves. The dynamics are marked as *p* (piano) for measures 20-24. The tempo marking *poco rall.* (poco rallentando) is indicated above the staff. The music features a mix of eighth and quarter notes, with some measures containing rests. The bottom two staves have a *p* marking at the start of measure 20.

Christmas Carols for Brass

Joy to the world!

Traditional pre-1833

arr. Mark Feezell

♩ = 82

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

f

9

mf

mf

mf

mf

mf

Joy to the world!, cont.

15

f

f

f

f

f

Christmas Carols for Brass

DrFeezell.com

Good King Wenceslas looked out

Piae Cantiones (1582)
arr. Mark Feezell

$\text{♩} = 96$

Musical score for measures 1-5. The score is for five brass instruments: Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked $\text{♩} = 96$. The dynamic marking *mp* (mezzo-piano) is present in measures 1, 2, 3, 4, and 5. The Horn and Trombone parts enter in measure 3. The Tuba part enters in measure 4. The score shows the first five measures of the piece.

Musical score for measures 6-10. The score continues from the previous system. The dynamic markings are *mf* (mezzo-forte) in measures 7, 8, and 9, and *mp* (mezzo-piano) in measures 6, 10, and 11. The score shows the continuation of the piece through measures 6 to 11.

Good King Wenceslas looked out, cont.

12

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 12. The first two staves have a melodic line with slurs and ties. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff has a bass line. The dynamic marking *mf* is placed below the notes in measures 13, 14, 15, 16, and 17. The piece ends with a double bar line at the end of measure 17.

Christmas Carols for Brass

DrFeezell.com

What Child is this?

Traditional
arr. Mark Feezell

♩. = 60

Trumpet 1 in B♭ *mp*

Trumpet 2 in B♭ *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

5

What Child is this?, cont.

11

p

p

p

p

p

Christmas Carols for Brass

DrFeezell.com

Angels We Have Heard on High

Traditional
arr. Mark Feezell

♩ = 120

Musical score for the first system of 'Angels We Have Heard on High'. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. All parts are marked with a mezzo-forte (*mf*) dynamic. The music consists of a series of quarter and eighth notes, with some rests and phrasing slurs.

Musical score for the second system, starting at measure 6. It includes a 'REFRAIN' section. The score continues with the same five instruments: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. The dynamics change to forte (*f*) for the Refrain section. The Refrain is marked with a repeat sign and consists of a series of eighth and sixteenth notes. The score ends with a fermata over the final notes.

Angels we have heard on high, cont.

11

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The music is divided into two sections by a double bar line. The first section is marked '1.' and the second is marked '2.'. The score concludes with a double bar line and a repeat sign.

Christmas Carols for Brass

Noël nouvelet!

French traditional
arr. Mark Feezell

♩ = 96

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

p

8

pp subito

pp subito

pp subito

pp subito

pp subito

Noël nouvelet!, cont.

12

mp

mp

mp

mp

mp

Christmas Carols for Brass

Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

♩ = 64

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

6

Bring a torch, Jeannette, Isabelle!, cont.

10

mf

mf

mf

mf

mf

Christmas Carols for Brass

Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

♩ = 96

Traditional
arr. Mark Feezell

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

6

Christmas Carols for Brass

O Tannenbaum (O, Christmas Tree)

DrFeezell.com

German traditional
arr. Mark Feezell

$\text{♩} = 96$

Trumpet 1 in B♭ *f* *mf sub.*

Trumpet 2 in B♭ *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Detailed description: This is the first system of a brass arrangement for 'O Tannenbaum'. It features five staves: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. The music is in 3/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 96. The first four measures are marked with a forte (*f*) dynamic. The fifth measure has a dynamic change to mezzo-forte (*mf*) and includes a 'sub.' (sustained) marking. The system concludes with a double bar line and repeat dots.

Detailed description: This is the second system of the brass arrangement. It continues with the same five staves. The first four measures are marked with mezzo-forte (*mf*). The fifth measure is marked with a forte (*f*) dynamic. The system concludes with a double bar line and repeat dots.

O Tannenbaum (O, Christmas Tree), cont.

9

The image shows a musical score for the continuation of the song 'O Tannenbaum'. It consists of five staves: three treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second staff (treble clef) provides a harmonic accompaniment with eighth notes. The third staff (treble clef) has a simple harmonic line with quarter notes. The fourth staff (bass clef) has a simple harmonic line with quarter notes. The fifth staff (bass clef) has a simple harmonic line with quarter notes. The score is divided into four measures by vertical bar lines.