

# Christmas Carols for Brass

## Good Christian men, rejoice! (In dulci jubilo)

Anonymous  
arr. Mark Feezell, after Bach

$\text{♩} = 68$

The musical score is written for Trumpet 2 in B $\flat$  and consists of three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 68. The first staff begins with a *mf* dynamic. The second staff starts at measure 7 with a *mp subito* dynamic, followed by a crescendo leading to a *mf* dynamic. The third staff starts at measure 12 with a crescendo leading to a *f* dynamic. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents.

## Christmas Carols for Brass

## O come, O come, Emmanuel!

Anonymous  
arr. Mark Feezell

♩ = 94

3

*p*

9

*mp*

16

*mf* *mp sub.*

21

*p*

*poco rall.* . . . . .

Detailed description: This is a musical score for a Trumpet 2 in B♭ part. The music is in 4/4 time with a tempo of quarter note = 94. The key signature has three sharps (F#, C#, G#). The score consists of four staves of music. The first staff starts with a 3-measure rest, followed by a melodic line starting on a whole note G4. The second staff continues the melody with eighth notes and quarter notes. The third staff features a melodic line with accents and dynamics of *mf* and *mp sub.*. The fourth staff begins with a *p* dynamic and ends with a *poco rall.* instruction and a double bar line.



# Christmas Carols for Brass

## Good King Wenceslas looked out

Piae Cantiones (1582)  
arr. Mark Feezell

♩ = 96

*mp*

7

*mf* *mp*

12

*mf*

# Christmas Carols for Brass

## What Child is this?

Traditional  
arr. Mark Feezell

$\text{♩} = 60$

Musical notation for measures 1-8. The staff is in 6/8 time with a treble clef. Measure 1 starts with a 7-measure rest. The melody consists of dotted half notes and quarter notes. The dynamic marking *mp* is placed below the first note.

Musical notation for measures 9-16. The staff is in 6/8 time with a treble clef. Measure 9 starts with a 9-measure rest. The melody continues with dotted half notes and quarter notes. A slur covers measures 10-11, with a dynamic marking *p* below. The piece ends with a double bar line.

# Christmas Carols for Brass

## Angels We Have Heard on High

Traditional  
arr. Mark Feezell

$\text{♩} = 120$

*mf*

7 **REFRAIN** *f*

12 1. 2.

# Christmas Carols for Brass

## Noël nouvelet!

French traditional  
arr. Mark Feezell

$\text{♩} = 96$

*p*

9

*pp subito* *mp*

# Christmas Carols for Brass

## Bring a Torch, Jeannette, Isabelle!

Traditional  
arr. Mark Feezell

♩. = 64

*mf*

8

*mp* *mf*



# Christmas Carols for Brass

## Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional  
arr. Mark Feezell

$\text{♩} = 96$

*mf*

7

*f*

# Christmas Carols for Brass

## O Tannenbaum (O, Christmas Tree)

German traditional  
arr. Mark Feezell

♩ = 96

*f* *mf*

6 *f*