

Christmas Carols for Brass

Good Christian men, rejoice! (In dulci jubilo)

Anonymous
arr. Mark Feezell, after Bach

$\text{♩} = 68$

The musical score is written for Trumpet 1 in B-flat. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note = 68. The first measure is marked with *mf*. The second staff starts at measure 7 and includes a dynamic change from *mp subito* to *mf*. The third staff starts at measure 12 and includes a dynamic change to *f*. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line.

Christmas Carols for Brass

O come, O come, Emmanuel!

Anonymous
arr. Mark Feezell

♩ = 94

3

p

mp

mf *mp sub.*

p *poco rall.*

Christmas Carols for Brass

Joy to the world!

Traditional pre-1833
arr. Mark Feezell

$\text{♩} = 82$

The musical score is written for a single trumpet in B-flat. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked as quarter note = 82. The first measure starts with a dynamic marking of *f*. The second staff begins at measure 11 and features a dynamic marking of *mf*. The third staff begins at measure 16 and features a dynamic marking of *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as accents and slurs.

Christmas Carols for Brass

What Child is this?

Traditional
arr. Mark Feezell

$\text{♩} = 60$

mp

7

12

p

Christmas Carols for Brass

Angels We Have Heard on High

Traditional
arr. Mark Feezell

♩ = 120

mf

7

REFRAIN

f

12

1. 2.

Christmas Carols for Brass

Noël nouvelet!

French traditional
arr. Mark Feezell

$\text{♩} = 96$

p

9

pp subito *mp*

Christmas Carols for Brass

Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

♩. = 64

The musical score is written for Trumpet 1 in B♭. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note = 64. The first staff contains measures 1 through 6, with a dynamic marking of *mf* (mezzo-forte) below the first measure. The second staff starts at measure 7 and contains measures 7 through 10, with a dynamic marking of *mp* (mezzo-piano) below the fourth measure. The third staff starts at measure 11 and contains measures 11 through 14, with a dynamic marking of *mf* below the fourth measure. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs.

Christmas Carols for Brass

Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell

$\text{♩} = 96$

mf

7

f

Christmas Carols for Brass

O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell

♩ = 96

f *mf sub.*

6 *f*