

Christmas Carols for Band/Orchestra
Good Christian Men, Rejoice! (In dulci jubilo)

<https://DrFeezell.com>

Anonymous
arr. Mark Feezell, after Bach

The musical score is arranged for a full band and orchestra. It begins with a tempo marking of $\text{♩} = 68$. The woodwind section includes Flute 1/Flute 2 (Soprano/Alto), Oboe (Soprano), B♭ Clarinet 1/2 (Soprano/Alto), B♭ Clarinet 3 (Tenor voice), B♭ Bass Clarinet (Bass voice), Soprano Sax (Soprano voice), Alto Sax 1/2 (Soprano/Alto), Tenor Sax (Tenor), Baritone Sax (Bass voice), and Bassoon (Bass voice). The brass section includes B♭ Trumpet 1/2 (Soprano/Alto), Horn in F 1 (Alto), Horn in F 2 (Tenor), Baritone treble (Tenor voice), Trombone 1/2 (Tenor/Bass), Bass Trombone (Bass), and Tuba (Bass). The percussion section features Timpani, with a specific instruction: $\text{♩} = 68$ In G, C. The string section includes Violin I (Soprano), Violin II (Alto), Viola (Tenor), Violoncello (Bass voice), and Double Bass (Bass voice). A piano reduction is also provided. The score is marked with *mf* (mezzo-forte) for the first part and *mp subito* (mezzo-piano subito) for the second part. The key signature is one sharp (F#) and the time signature is 8/8.

Good Christian men, rejoice!, cont.

This musical score is for the piece "Good Christian men, rejoice!" and is a continuation of a previous section. It is arranged for a full orchestra and piano. The score is written in G major and 3/4 time. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1/2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt. 1/2), Horn in F (Hn. 1), Horn in E-flat (Hn. 2), Baritone (Bar.), Trombone (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system contains measures 9 through 16, and the second system contains measures 17 through 24. The dynamic markings are *mf* (mezzo-forte) for the first system and *f* (forte) for the second system. The piano part features a rhythmic accompaniment with chords and arpeggios. The strings play a steady eighth-note accompaniment. The woodwinds and brasses play melodic lines with various articulations and dynamics.

Christmas Carols for Band/Orchestra
O come, O come, Emmanuel!

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Anonymous
arr. Mark Feezell

The musical score is arranged for a large ensemble. The tempo is marked as quarter note = 94. The key signature has three sharps (F#, C#, G#). The score includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1/2 (Cl. 1/2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone 1/2 (Alto Sax. 1/2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Bassoon (Bsn.)
- Trumpet 1/2 (Tpt. 1/2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Baritone (Bar.)
- Trombone 1/2 (Tbn. 1/2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.) - In E
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

Dynamic markings include *p* (piano) and *ppp* (pianissimo) throughout the score.

O come, O come, Emmanuel!, cont.

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet 1/2 (Tpt. 1/2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *mp*, *mf*, *mp sub.*, *p*, *mp subito*, *ppp*, and *unis.*. Performance instructions include *poco rall.* and *ppp*. The score is marked with a rehearsal mark *13* at the beginning of the first system.

Christmas Carols for Band/Orchestra
Joy to the World!

<https://DrFeezell.com>

Traditional pre-1833
arr. Mark Feezell

The musical score is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 82$. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Trumpet 1/2 (Tpt. 1/2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The Timpani part includes a note for 'In A, D'.

Christmas Carols for Band/Orchestra
Good King Wenceslas Looked Out

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Piae Cantiones (1582)
arr. Mark Feezell

The image displays a comprehensive musical score for a band or orchestra. The score is written in 4/4 time with a tempo of quarter note = 96. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 & 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes parts for Trumpet 1 & 2 (Tpt. 1/2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Trombone 1 & 2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo is indicated as $\text{♩} = 96$ at the beginning of the score and below the piano part. The timpani part includes the instruction 'In G, D'.

Christmas Carols for Band/Orchestra
What Child is This?

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Traditional
arr. Mark Feezell

The musical score is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 60$ and a dynamic of *mp*. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet 1/2 (Tpt. 1/2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The Timpani part is marked *mp* and *(TACET)*. The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from *mp* to *p*. The score concludes with a $\text{♩} = 60$ tempo marking.

Christmas Carols for Band/Orchestra
Angels We Have Heard on High

The image displays a comprehensive musical score for the Christmas carol "Angels We Have Heard on High," arranged by Mark Feezell. The score is written for a full band and orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in 1/2 (Cl. 1/2), Clarinet in 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone in 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet in 1/2 (Tpt. 1/2), Horn in 1 (Hn. 1), Horn in 2 (Hn. 2), Baritone (Bar.), Trombone in 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time with a tempo of quarter note = 120 (♩ = 120). The key signature is one sharp (F#). The piece is divided into a main section and a "REFRAIN" section. The main section begins with a dynamic marking of *mf* and features a melodic line in the woodwinds and strings, with a steady bass line. The "REFRAIN" section is marked with a dynamic of *f* and includes first and second endings. The score is presented on a single page with multiple staves for each instrument.

Christmas Carols for Band/Orchestra
Noël nouvelet!

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French traditional
arr. Mark Feezell

The musical score is arranged for a large ensemble. It features 24 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet 1/2 (Tpt. 1/2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time with a tempo marking of quarter note = 96. Dynamics include piano (p), piano subito (pp subito), and mezzo-piano (mp). The piece is in the key of G major and the common time signature is 3/4.

Christmas Carols for Band/Orchestra
Bring a Torch, Jeannette, Isabelle!

The image displays a comprehensive musical score for a band or orchestra. The score is written in 8/8 time with a tempo of quarter note = 64. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet 1/2 (Tpt. 1/2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Each instrument part is marked with dynamic levels: *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The overall arrangement is a traditional carol adapted for a modern band or orchestra.

Christmas Carols for Band/Orchestra
Guillò, pran ton tamborin! (Guillo, Bring Your Drum)

<https://DrFeezell.com>

Traditional
arr. Mark Feezell

The musical score is arranged for a full band and orchestra. It features 22 staves, each with a specific instrument or section. The tempo is marked as quarter note = 96. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part is marked 'In G, D' and includes a snare drum part. The piano part is marked with a tempo of quarter note = 96. The violin and viola parts are marked with a tempo of quarter note = 96. The double bass part is marked with a tempo of quarter note = 96. The score is arranged by Mark Feezell and is dedicated to the Public Domain (CC0 1.0) 2024.

Christmas Carols for Band/Orchestra
O Tannenbaum (O, Christmas Tree)

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German traditional
arr. Mark Feezell

The image displays a comprehensive musical score for the Christmas carol "O Tannenbaum" (O, Christmas Tree). The score is arranged for a full band and orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1/2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone in 1 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet in 1 (Tpt. 1/2), Horn in 1 (Hn. 1), Horn in 2 (Hn. 2), Baritone (Bar.), Trombone in 1 (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time with a tempo marking of quarter note = 96. The key signature is one sharp (F#). The music is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* (forte) and the second section starts with *mf sub.* (mezzo-forte, *sub.* for *subito*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The arranger's name, Mark Feezell, is noted at the bottom of the page.