

# Good Christian Men, Rejoice! (In dulci jubilo)

Anonymous

arr. Mark Feezell, after Bach

♩. = 68

Musical notation for the first staff, starting at measure 1. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a dynamic marking of *mf* at the beginning and *mp subito* at the end of the staff.

8

Musical notation for the second staff, starting at measure 8. The notation includes a dynamic marking of *mf* and a crescendo hairpin.

12

Musical notation for the third staff, starting at measure 12. The notation includes a dynamic marking of *f* and a crescendo hairpin.

# O come, O come, Emmanuel!

Anonymous  
arr. Mark Feezell

♩ = 94

*ppp*

10

*mp* *mf*

18

*mp subito* *p* *poco rall.*

Double Bass (Bass voice)

<https://DrFeezell.com>

# Joy to the World!

Traditional pre-1833  
arr. Mark Feezell

$\text{♩} = 82$

*f*

*mf* *f*

Double Bass (Bass voice)

<https://DrFeezell.com>

# Good King Wenceslas Looked Out

Piae Cantiones (1582)  
arr. Mark Feezell

$\text{♩} = 96$

2 *mp* 2 *mp*

9 *mf* *mp*

13 *mf*

Double Bass (Bass voice)

<https://DrFeezell.com>

# What Child is This?

Traditional  
arr. Mark Feezell

♩ = 60



*mp*

9



*p*

# Angels We Have Heard on High

Traditional  
arr. Mark Feezell

$\text{♩} = 120$

*mf*

8 **REFRAIN**

*f*

12 1. 2.

Double Bass (Bass voice)

<https://DrFeezell.com>

# Noël nouvelet!

French traditional  
arr. Mark Feezell

$\text{♩} = 96$

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of two staves. The first staff begins with a tempo marking of quarter note = 96 and a dynamic marking of *p*. The second staff begins with a measure rest of 9 measures, followed by a dynamic marking of *pp subito* and a *mp* marking later in the piece. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and dynamic hairpins.

# Bring a Torch, Jeannette, Isabelle!

Traditional  
arr. Mark Feezell

♩. = 64

*mf*

8

*mp* *mf*



Double Bass (Bass voice)

<https://DrFeezell.com>

# Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional  
arr. Mark Feezell

$\text{♩} = 96$

*mf*

7

*f*

The musical score is written for a double bass in bass clef, 2/4 time, with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 96. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. A crescendo hairpin is shown below the staff, leading to a forte (f) dynamic at the end of the piece.

# O Tannenbaum (O, Christmas Tree)

German traditional  
arr. Mark Feezell

♩ = 96

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A repeat sign is placed after the eighth note (F#3), followed by a measure of rest and then a measure starting with a dynamic marking of *mf* and notes: G4, A4, B4, C5. The second staff begins with a measure rest and a dynamic marking of *f*, followed by notes: D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A hairpin crescendo is shown under the first six notes of the second staff, ending with a dynamic marking of *f*.