

Violin I (Soprano)

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Good Christian Men, Rejoice! (In dulci jubilo)

Anonymous
arr. Mark Feezell, after Bach

The musical score is written for Violin I (Soprano) in G major and 6/8 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 68 and a dynamic of *mf*. The second staff starts at measure 8 and also features a *mf* dynamic. The third staff starts at measure 13 and includes a *f* dynamic. The piece concludes with a double bar line.

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O come, O come, Emmanuel!

Anonymous
arr. Mark Feezell

♩ = 94

3

p

9

mp

16

mf *mp sub.*

21

poco rall.

p

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Joy to the World!

Traditional pre-1833
arr. Mark Feezell

♩ = 82

f

11

mf

16

f

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Good King Wenceslas Looked Out

Piae Cantiones (1582)
arr. Mark Feezell

$\text{♩} = 96$

The musical score is written on a single treble clef staff in G major (one sharp) and common time. It consists of three lines of music. The first line starts with a tempo marking of quarter note = 96 and a dynamic marking of *mp*. The second line begins with a measure rest of 7 measures and contains dynamic markings of *mf* and *mp*. The third line begins with a measure rest of 12 measures and contains a dynamic marking of *mf*. The piece concludes with a double bar line.

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What Child is This?

Traditional
arr. Mark Feezell

The musical score is written for Violin I (Soprano) in 6/8 time. It begins with a tempo marking of quarter note = 60. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system starts with a mezzo-piano (*mp*) dynamic and includes two accents (*v*) over the eighth notes in the second measure. The second system begins at measure 7. The third system begins at measure 12 and concludes with a piano (*p*) dynamic marking. The piece ends with a double bar line.

Angels We Have Heard on High

Traditional
arr. Mark Feezell

The musical score is written for Violin I (Soprano) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 and is labeled 'REFRAIN' with a forte (*f*) dynamic. The third staff starts at measure 12 and includes first and second endings. The piece concludes with a double bar line.

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Noël nouvelet!

French traditional
arr. Mark Feezell

♩ = 96

p

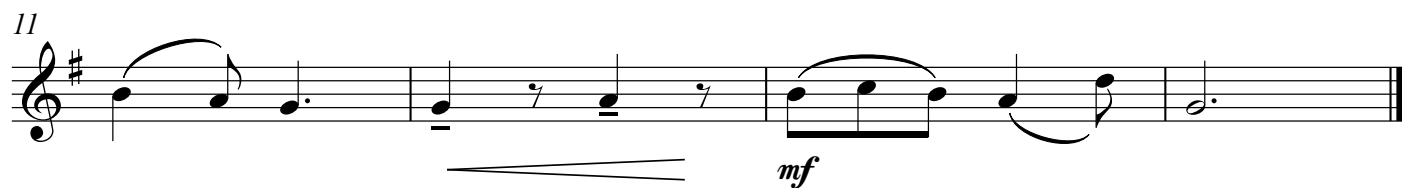
9

pp subito *mp*

Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

♩. = 64



Violin I (Soprano)

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Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell

$\text{♩} = 96$

mf

7

f

O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell

$\text{♩} = 96$

The musical score is written for Violin I (Soprano) in 3/4 time, key of D major. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 96. The first measure is marked with a forte *f* dynamic. The melody consists of eighth and quarter notes. A repeat sign is placed after the fifth measure. The second staff begins with a measure rest (7) and a *mf sub.* dynamic. A fermata is placed over the first note of the second staff. The second staff begins with a measure rest (6) and a forte *f* dynamic. The melody continues with eighth and quarter notes.

f *mf sub.* *f*