

Tuba (Bass)

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Good Christian Men, Rejoice! (In dulci jubilo)

Anonymous
arr. Mark Feezell, after Bach

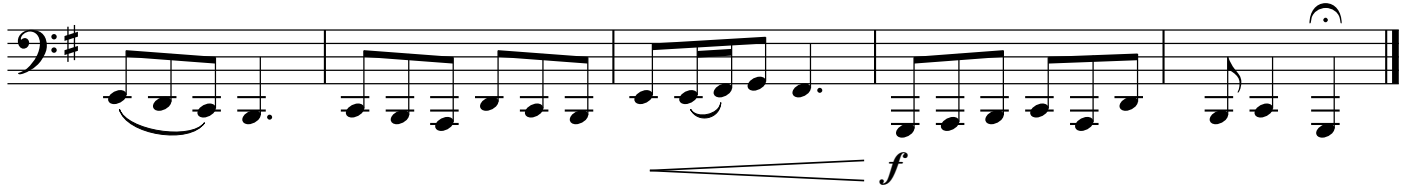
♩. = 68



7



12



Tuba (Bass)

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O come, O come, Emmanuel!

Anonymous
arr. Mark Feezell

♩ = 94

ppp

10

mp *mf*

18

mp subito *p* **poco rall. .**

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Joy to the World!

Traditional pre-1833
arr. Mark Feezell

$\text{♩} = 82$

f

11

mf *f*

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Good King Wenceslas Looked Out

Piae Cantiones (1582)
arr. Mark Feezell

$\text{♩} = 96$ **2** **2**

The musical score is written for Tuba (Bass) in G major (one sharp) and common time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 96 and a dynamic of *mp*. It features two measures of whole rests, each marked with a '2' above the staff. The second staff starts at measure 9 with a dynamic of *mf*, followed by a *mp* dynamic. The third staff starts at measure 13 with a dynamic of *mf*. The piece concludes with a double bar line.

Angels We Have Heard on High

Traditional
arr. Mark Feezell

♩ = 120

mf

8

REFRAIN

f

12

1. 2.

Tuba (Bass)

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Noël nouvelet!

French traditional
arr. Mark Feezell

♩ = 96

9

p

pp subito

mp

The image shows a musical score for Tuba (Bass) in 2/4 time, key of B-flat major. The tempo is marked as ♩ = 96. The score consists of two staves. The first staff begins with a dynamic marking of *p* and features a series of eighth and sixteenth notes with slurs. The second staff starts at measure 9, marked with a *pp subito* dynamic, and includes a key signature change to one sharp (F#) in the second measure. It continues with eighth and sixteenth notes, ending with a dynamic marking of *mp*. Slurs are used throughout to indicate phrasing.

Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

♩. = 64

The first staff of music is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some notes beamed together. There are rests in the 4th and 6th measures.

8

The second staff of music continues the piece, starting at measure 8. It features dynamic markings of *mp* and *mf*. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a double bar line.

Tuba (Bass)

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Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell

♩ = 96

The musical score is written for Tuba (Bass) in 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked as ♩ = 96. The music starts with a 7-measure rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first note. The second staff begins with a measure rest, followed by a series of eighth and quarter notes. The dynamic marking *f* is placed below the first note. The piece concludes with a double bar line.

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O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell

♩ = 96

