

Horn in F 2 (Tenor)

<https://DrFeezell.com>

Good Christian men, rejoice! (In dulci jubilo)

Anonymous
arr. Mark Feezell, after Bach

$\text{♩} = 68$

mf

7

mp subito *mf*

12

f

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O come, O come, Emmanuel!

Anonymous
arr. Mark Feezell

♩ = 94

The musical score is written for Horn in F 2 (Tenor) in the key of F major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 94 and a dynamic of *ppp*. The second staff starts at measure 10 and includes dynamics of *mp* and *mf*. The third staff starts at measure 18 and includes dynamics of *mp subito* and *p*, as well as a tempo change to *poco rall.*

ppp

10 *mp* *mf*

18 *mp subito* *p* *poco rall.*

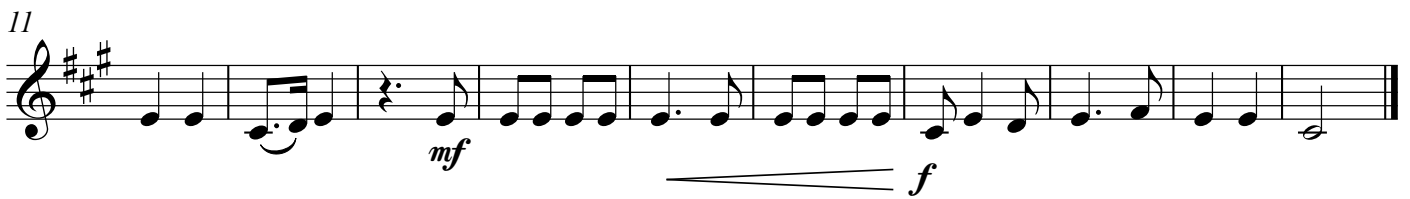
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Joy to the World!

♩ = 82

Traditional pre-1833
arr. Mark Feezell



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Good King Wenceslas Looked Out

Piae Cantiones (1582)
arr. Mark Feezell

$\text{♩} = 96$

2

mp

2

mp

9

mf

mp

13

mf

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What Child is This?

Traditional
arr. Mark Feezell

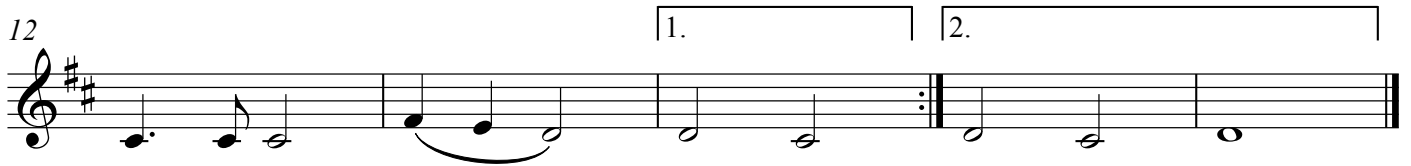
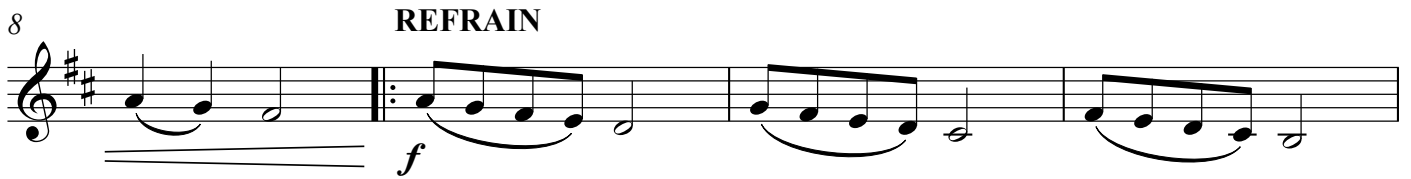
$\text{♩} = 60$

The musical score is written for Horn in F 2 (Tenor) in 6/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as quarter note = 60. The first measure has a rest, followed by a series of eighth and quarter notes. The dynamic is marked *mp*. The second staff starts at measure 9, indicated by a '9' above the staff. It continues with eighth and quarter notes, ending with a double bar line. A dynamic marking *p* is placed below the staff with a hairpin indicating a crescendo.

Angels We Have Heard on High

Traditional
arr. Mark Feezell

♩ = 120



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Noël nouvelet!

French traditional
arr. Mark Feezell

♩ = 96

The musical score is written on two staves in treble clef with a 2/4 time signature. The tempo is marked as ♩ = 96. The first staff (measures 1-8) begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and ties. The second staff (measures 9-16) starts with a *pp subito* dynamic, followed by a crescendo to a mezzo-piano (*mp*) dynamic, and concludes with a final flourish.

Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

$\text{♩} = 64$

The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8 and includes dynamic markings of *mp* and *mf* with hairpins. The piece concludes with a double bar line.

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Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell

$\text{♩} = 96$

mf

7

f

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O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell

$\text{♩} = 96$

The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff contains measures 1 through 5, starting with a dynamic marking of *f* (forte). Measures 6 through 8 are separated from the first staff by a double bar line with repeat dots. The second staff begins at measure 6, starting with a dynamic marking of *mf* (mezzo-forte). The score concludes with a final double bar line. A crescendo hairpin is placed below the second staff, starting under measure 6 and ending under measure 8, with a dynamic marking of *f* at the end.