

B♭ Trumpet 1/2 (Soprano/Alto)

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Good Christian men, rejoice! (In dulci jubilo)

Anonymous
arr. Mark Feezell, after Bach

♩. = 68

mf

7
mp subito *mf*

12
f

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O come, O come, Emmanuel!

Anonymous
arr. Mark Feezell

The musical score is written for B♭ Trumpet 1/2 (Soprano/Alto) in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 94. The score consists of four staves of music:

- Staff 1 (Measures 1-8):** Starts with a 3-measure rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The dynamics are marked *p*.
- Staff 2 (Measures 9-15):** Features a melodic line with eighth and quarter notes, and a bass line with sustained chords. The dynamics are marked *mp*.
- Staff 3 (Measures 16-20):** Continues the melodic and harmonic development. Dynamics include *mf* and *mp sub.*.
- Staff 4 (Measures 21-24):** The final section, marked *poco rall.* and *p*, ending with a double bar line.

B♭ Trumpet 1/2 (Soprano/Alto)

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Joy to the world!

Traditional pre-1833
arr. Mark Feezell

The musical score is written for B♭ Trumpet 1/2 (Soprano/Alto) in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 82. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a measure rest for 11 measures. The third staff begins with a dynamic marking of *f* and includes a measure rest for 16 measures. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Good King Wenceslas looked out

Piae Cantiones (1582)
arr. Mark Feezell

♩ = 96

mp

7

mf *mp*

12

mf

B♭ Trumpet 1/2 (Soprano/Alto)

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What Child is This?

Traditional
arr. Mark Feezell

♩. = 60
mp

7 *mp*

12 *p*

The musical score is written for B♭ Trumpet 1/2 (Soprano/Alto) in 6/8 time. It consists of three staves of music. The first staff begins with a tempo marking of ♩. = 60 and a dynamic marking of *mp*. The second staff starts at measure 7 and also has a *mp* dynamic marking. The third staff starts at measure 12 and has a *p* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The key signature has one sharp (F#), and the piece concludes with a double bar line.

Angels We Have Heard on High

Traditional
arr. Mark Feezell

The musical score is written for B♭ Trumpet 1/2 (Soprano/Alto) in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 and is labeled 'REFRAIN' above it, with a dynamic marking of *f* below it. The third staff starts at measure 11 and includes first and second endings, indicated by '1.' and '2.' above the staff.

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Noël nouvelet!

French traditional
arr. Mark Feezell

♩ = 96

p

9

pp subito *mp*

Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

♩. = 64

mf

7

mp

11

mf

B♭ Trumpet 1/2 (Soprano/Alto)

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Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell

♩ = 96
mf

mf

7

f

B♭ Trumpet 1/2 (Soprano/Alto)

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O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell

The musical score is written for B♭ Trumpet 1/2 (Soprano/Alto) in 3/4 time, with a key signature of one sharp (F#) and a tempo of ♩ = 96. The score consists of two staves. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 96. The music features a series of chords and eighth notes. A dynamic marking of *mf sub.* appears above the staff, and a *mf* marking is below the staff. The second staff starts with a measure rest labeled '6' and continues with a series of chords and eighth notes, ending with a dynamic marking of *f* and a hairpin crescendo leading to it.