

Tenor Sax (Tenor)

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Good Christian men, rejoice! (In dulci jubilo)

Anonymous
arr. Mark Feezell, after Bach

♩. = 68



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O come, O come, Emmanuel!

Anonymous
arr. Mark Feezell

♩ = 94

ppp

10

mp *mf*

18

mp subito *p* *poco rall.*

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Joy to the world!

Traditional pre-1833
arr. Mark Feezell

The musical score is written for Tenor Sax (Tenor) in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 2/4 time. The tempo is marked as quarter note = 82. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and includes an accent (>) over the fifth measure. The second staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a crescendo hairpin leading to a dynamic marking of *f* (forte) at the end of the piece. The notation includes various note values, rests, and articulation marks.

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What Child is This?

Traditional
arr. Mark Feezell

♩. = 60

mp

9

p

Angels We Have Heard on High

♩ = 120

Traditional
arr. Mark Feezell

Musical notation for the first staff, starting at measure 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The notation consists of a series of quarter and eighth notes, with a fermata over the final note of the staff.

Musical notation for the second staff, starting at measure 8. The key signature remains three sharps and the time signature is 4/4. The word "REFRAIN" is centered above the staff. The music begins with a forte (*f*) dynamic. The notation features a series of eighth and quarter notes, with a repeat sign at the beginning of the refrain section.

Musical notation for the third staff, starting at measure 12. The key signature remains three sharps and the time signature is 4/4. The notation includes first and second endings, indicated by brackets labeled "1." and "2." above the staff. The piece concludes with a double bar line.

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Noël nouvelet!

French traditional
arr. Mark Feezell

♩ = 96

p

9

pp subito *mp*

Bring a Torch, Jeannette, Isabelle!

Traditional
arr. Mark Feezell

The musical score is written for Tenor Sax (Tenor) in 6/8 time, with a tempo of quarter note = 64. The key signature is three sharps (F#, C#, G#). The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8 and includes dynamic markings of *mp* and *mf*. The piece concludes with a double bar line.

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Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional
arr. Mark Feezell

$\text{♩} = 96$

mf

7

f

Tenor Sax (Tenor)

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O Tannenbaum (O, Christmas Tree)

German traditional
arr. Mark Feezell

$\text{♩} = 96$

f *mf*

6

f