

Soprano Sax (Soprano voice)

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# Good Christian men, rejoice! (In dulci jubilo)

Anonymous

arr. Mark Feezell, after Bach

♩. = 68

The musical score is written for Soprano Sax (Soprano voice) in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and ends with *mp subito*. The second staff starts at measure 8 and includes a *mf* marking. The third staff starts at measure 13 and includes a *f* marking. The piece concludes with a double bar line.



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# Joy to the world!

Traditional pre-1833  
arr. Mark Feezell

The musical score is written for Soprano Sax (Soprano voice) in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 82. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 10. The second staff begins with measure 11 and contains measures 11 through 15, with a dynamic marking of *mf* and several accents. The third staff begins with measure 16 and contains measures 16 through 20, with a dynamic marking of *f* and accents. The piece concludes with a double bar line at the end of the third staff.

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# Good King Wenceslas looked out

Piae Cantiones (1582)

arr. Mark Feezell

$\text{♩} = 96$

*mp*

7

*mf* *mp*

12

*mf*

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# What Child is This?

Traditional  
arr. Mark Feezell

$\text{♩} = 60$

*mp*

7

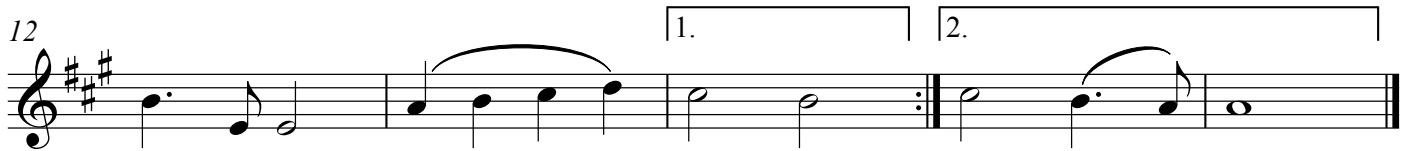
12

*p*

# Angels We Have Heard on High

Traditional  
arr. Mark Feezell

♩ = 120



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# Noël nouvelet!

French traditional  
arr. Mark Feezell

$\text{♩} = 96$

*p*

9

*pp subito* *mp*

# Bring a Torch, Jeannette, Isabelle!

Traditional  
arr. Mark Feezell

♩. = 64

*mf*

7

*mp*

11

*mf*



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# Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional  
arr. Mark Feezell

♩ = 96

*mf*

7

*f*

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## O Tannenbaum (O, Christmas Tree)

German traditional  
arr. Mark Feezell

$\text{♩} = 96$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 96. The first line of music starts with a dynamic marking of *f* and ends with a repeat sign followed by a first ending marked *mf sub.*. The second line of music starts with a measure rest of 6 measures and ends with a dynamic marking of *f*.

*f* *mf sub.*

6 *f*