

B♭ Clarinet 3 (Tenor voice)

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# Good Christian men, rejoice! (In dulci jubilo)

Anonymous  
arr. Mark Feezell, after Bach

♩. = 68

*mf*

7  
*mp subito* *mf*

12  
*f*

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# O come, O come, Emmanuel!

Anonymous  
arr. Mark Feezell

♩ = 94

The musical score is written for B♭ Clarinet 3 (Tenor voice) in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 94. The score consists of three systems of music. The first system (measures 1-9) begins with a *ppp* dynamic. The second system (measures 10-17) features dynamics of *mp* and *mf*. The third system (measures 18-24) includes dynamics of *mp subito* and *p*, and concludes with a *poco rall.* marking. The notation includes various note values, rests, and phrasing slurs.

*ppp*

10

*mp* *mf*

18

*mp subito* *p* *poco rall.*

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# Joy to the world!

Traditional pre-1833  
arr. Mark Feezell

♩ = 82

The musical score is written for B♭ Clarinet 3 (Tenor voice) in G major (three sharps) and 2/4 time. It consists of two staves. The first staff begins with a tempo marking of quarter note = 82 and a dynamic marking of *f*. The melody starts on G4 and moves through various intervals, including a descending eighth-note line and a half-note phrase. The second staff starts at measure 11, marked with a repeat sign and a dynamic of *mf*. It features a series of eighth-note patterns and a crescendo leading to a final *f* dynamic. The piece concludes with a double bar line.

# Good King Wenceslas looked out

Piae Cantiones (1582)  
arr. Mark Feezell

♩ = 96

2 2

*mp* *mp*

9

*mf* *mp*

13

*mf*

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# What Child is This?

Traditional  
arr. Mark Feezell

$\text{♩} = 60$

The musical score is written on two staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (Bb). The tempo is marked as quarter note = 60. The first measure contains a whole rest followed by a fermata. The music then proceeds with a series of eighth notes, some beamed together, and a sharp sign (#) above a note in the fourth measure. The dynamic marking *mp* is placed below the first measure. The second staff starts at measure 9, indicated by a '9' above the staff. It continues with eighth notes and a fermata. A hairpin crescendo is shown below the staff, leading to a dynamic marking of *p* at the end of the piece.

# Angels We Have Heard on High

Traditional  
arr. Mark Feezell

♩ = 120

*mf*

8

**REFRAIN**

*f*

12

1. 2.

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# Noël nouvelet!

French traditional  
arr. Mark Feezell

♩ = 96

*p*

9

*pp subito*

*mp*

# Bring a Torch, Jeannette, Isabelle!

Traditional  
arr. Mark Feezell

Musical score for B♭ Clarinet 3 (Tenor voice). The score is in 6/8 time, with a tempo marking of ♩. = 64. The key signature is three sharps (F#, C#, G#). The score consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a measure rest (8) and includes dynamic markings of *mp* and *mf*.



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# Guillô, pran ton tamborin! (Guillo, Bring Your Drum)

Traditional  
arr. Mark Feezell

♩ = 96

*mf*

7

*f*

# O Tannenbaum (O, Christmas Tree)

German traditional  
arr. Mark Feezell

♩ = 96

The musical score is written for B♭ Clarinet 3 (Tenor voice) in 3/4 time, with a tempo of ♩ = 96. The key signature is three sharps (F#, C#, G#). The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a repeat sign and a dynamic marking of *mf*. The second staff begins with a measure rest labeled '6' and features a dynamic marking of *f* with a hairpin crescendo.