

Violin 4tet/Ensemble

Christmas Carols for Strings

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

$\text{♩} = 96$

mp

8

16 **REFRAIN**

mf

20

The musical score is written for Violin 3 in a 3/4 time signature with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 96. The first system (measures 1-7) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 8-15) continues the melody. The third system (measures 16-19) is labeled 'REFRAIN' and begins with a mezzo-forte (*mf*) dynamic. The fourth system (measures 20-24) concludes the piece with a double bar line.

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O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116

The musical score is written for Violin 3 in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 7. The third staff starts at measure 14 and includes a dynamic marking of *mf* (mezzo-forte) and a slur over a series of notes, ending with a dynamic marking of *f*. The fourth staff starts at measure 17 and features accents (>) over the first four notes of the first measure.

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It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$

mp

7

12

The image shows a musical score for Violin 3, consisting of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. A tempo marking of quarter note = 72 is indicated above the staff. The first measure of the first staff is marked with a dynamic of *mp*. The music consists of a series of eighth and quarter notes, some with slurs and ties. The second staff starts at measure 7, and the third staff starts at measure 12. The piece concludes with a double bar line at the end of the third staff.

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Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

$\text{♩} = 112$

mf

7

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Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)
Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

$\text{♩} = 104$

mp

7

13

mf

17

The musical score for Violin 3 consists of four staves of music. The first staff (measures 1-6) begins with a tempo marking of quarter note = 104 and a dynamic of *mp*. The second staff (measures 7-12) continues the melody. The third staff (measures 13-16) features a dynamic of *mf* and includes accents (>) over the notes. The fourth staff (measures 17-18) concludes the piece with a final double bar line.

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Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

mp

7

12

mf *mp*

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I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

$\text{♩} = 112$

mf

5

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Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

The musical score for Violin 3 consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 76. The music starts with a *pp* (pianissimo) dynamic. The first staff contains measures 1 through 8. The second staff begins at measure 10 and contains measures 10 through 16. The third staff begins at measure 17 and contains measures 17 through 24. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Slurs are used to indicate phrasing across multiple notes. Dynamic markings include *pp* at the beginning and end of phrases, and *p* (piano) in the middle of the first staff. The piece concludes with a double bar line at the end of the third staff.

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We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

mp

8

16 **REFRAIN**

mf

24

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O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of three lines of music. The first line starts with a mezzo-piano (*mp*) dynamic and contains measures 1 through 6. The second line starts at measure 7 and includes a *p subito* dynamic marking. The third line starts at measure 12 and includes a mezzo-forte (*mf*) dynamic marking. The score concludes with a double bar line at the end of the third line.