

Violin 4tet/Ensemble

# Christmas Carols for Strings

## The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

$\text{♩} = 96$

*mp*

8

16 **REFRAIN**

*mf*

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## O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116

*f*

7 *mp sub.*

14 *mf* *f*

17

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## It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$

*mp*

9

The image shows a musical score for Violin 2. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as quarter note = 72. The dynamics are marked as *mp* (mezzo-piano). The music features a series of eighth and sixteenth notes with various articulations like slurs and accents. The second staff starts at measure 9 and continues the melodic line with similar rhythmic patterns and articulations.

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## Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

$\text{♩} = 112$

*mf*

7

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## Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)  
Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

*mp*

Musical notation for measures 1-6. The piece is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The first measure contains a whole note G4. The following five measures consist of eighth notes with beams, starting on G4 and moving up stepwise to D5, then down stepwise to G4. The dynamic is marked *mp*.

7

Musical notation for measures 7-12. The melody continues with eighth notes, moving up to A5 and then down to G4. The dynamic remains *mp*.

13

*mf*

Musical notation for measures 13-16. Measures 13-14 feature a series of eighth notes with accents, moving up from G4 to D5. Measures 15-16 continue the melody with eighth notes. The dynamic is marked *mf*.

17

Musical notation for measures 17-22. Measures 17-18 feature a series of eighth notes with accents, moving up from G4 to D5. Measures 19-22 continue the melody with eighth notes. The dynamic remains *mf*.

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## Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

The musical score for Violin 2 consists of three staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100. The first staff (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns and slurs. The second staff (measures 7-11) continues the melody with a half rest in measure 10. The third staff (measures 12-18) starts with a mezzo-forte (*mf*) dynamic, indicated by a wedge-shaped hairpin, and ends with a mezzo-piano (*mp*) dynamic, also indicated by a wedge-shaped hairpin. The piece concludes with a double bar line.

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## I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

$\text{♩} = 112$

*mf*

5

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## Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

The musical score for Violin 2 of 'Silent Night' is presented in three systems. The first system begins with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 76. The music starts with a *pp* (pianissimo) dynamic. The first system contains measures 1 through 8, ending with a crescendo hairpin leading to a *p* (piano) dynamic. The second system, starting at measure 10, continues the melodic line with a decrescendo hairpin. The third system, starting at measure 17, concludes the piece with a *mp* (mezzo-piano) dynamic, followed by a decrescendo hairpin leading to a final *pp* (pianissimo) dynamic. The notation features a mix of quarter and eighth notes, often beamed together, with many notes tied across bar lines. Slurs are used to group phrases of notes.



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## We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

$\text{♩} = 150$

*mp*

9

16 **REFRAIN**

*mf*

25

The musical score is written for Violin 2 in G major and 3/4 time. It consists of four staves of music. The first staff (measures 1-8) begins with a tempo marking of quarter note = 150 and a dynamic marking of *mp*. The second staff (measures 9-15) continues the melody. The third staff (measures 16-24) is labeled 'REFRAIN' and begins with a dynamic marking of *mf*. The fourth staff (measures 25-32) concludes the piece with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

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## O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

The musical score is written for Violin 2 in G major, 4/4 time, with a tempo of 112 beats per minute. It consists of three staves of music. The first staff (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The second staff (measures 7-11) starts with a piano (*p*) dynamic, marked *subito*, and includes accents on several notes. The third staff (measures 12-17) begins with a mezzo-forte (*mf*) dynamic and continues the melodic development with various note values and accents.