

Viola 4tet/Ensemble

Christmas Carols for Strings

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96



8



16

REFRAIN

20



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O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116

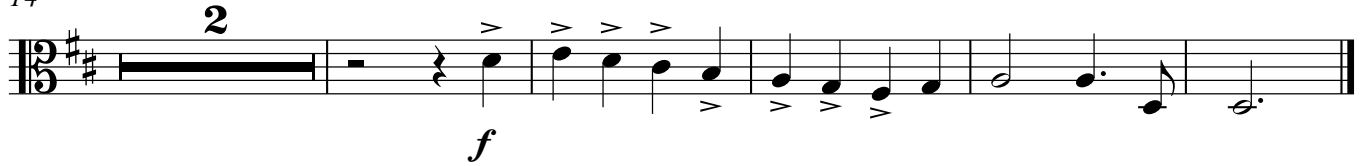


f

7



14



f

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It Came Upon the Midnight Clear

♩ = 72

Richard S. Willis (1819-1900), arr. Mark Feezell

7

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Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112

Musical notation for measures 1-6. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

7

Musical notation for measures 7-12. The staff continues from measure 6. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There are slurs and accents (>) over the final notes. A double bar line is at the end of measure 12.

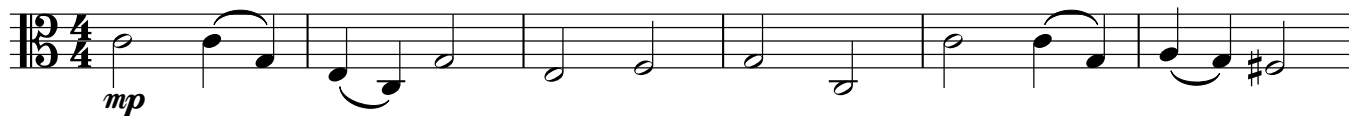
Viola 4tet/Ensemble

Christmas Carols for Strings

Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)
Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

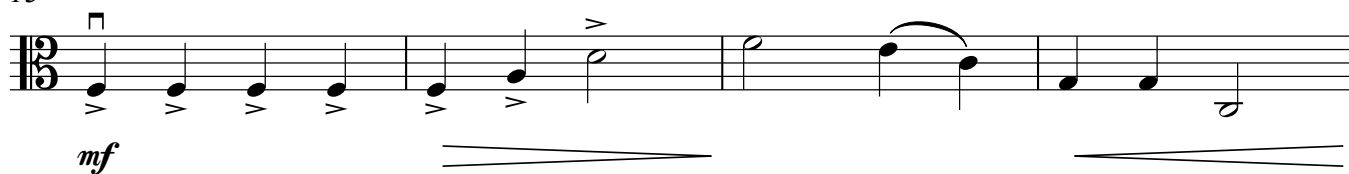
♩ = 104



7



13



17



Viola 4tet/Ensemble

Christmas Carols for Strings

Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

mp

7

12

mf mp

Viola 4tet/Ensemble

Christmas Carols for Strings

I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

The first staff of music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter notes and eighth notes, with some notes marked with a sharp sign. The staff ends with a double bar line.

5

The second staff of music continues the melody from the first staff. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as a half note with a fermata. The staff concludes with a double bar line.

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Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

pp p

10

mp

18

pp

Viola 4tet/Ensemble

Christmas Carols for Strings

We Three Kings

♩ = 150

John H. Hopkins (1820-1891), arr. Mark Feezell



8



REFRAIN

16



24



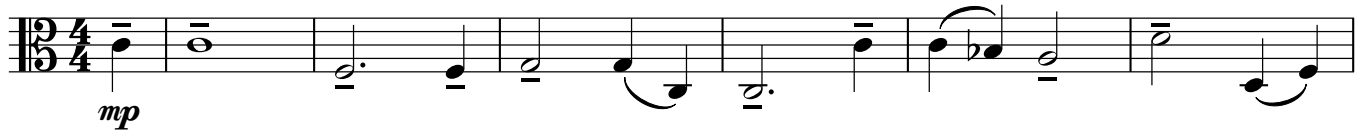
Viola 4tet/Ensemble

Christmas Carols for Strings

O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112



7



12

