

Trombone 4

Trombone 4tet/5tet/Ensemble

DrFeezell.com

Christmas Carols for Winds

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

8

mp

Musical notation for measures 1-7 of 'The First Noel'. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a half note G2, followed by a quarter note G2, a quarter note Bb2, and a quarter note G2. The melody continues with eighth notes: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2. The piece concludes with a half note G2.

8

Musical notation for measures 8-15 of 'The First Noel'. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a half note G2, followed by a quarter note G2, a quarter note Bb2, and a quarter note G2. The melody continues with eighth notes: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2. The piece concludes with a half note G2.

16

REFRAIN

mf

Musical notation for measures 16-20 of 'The First Noel'. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a half note G2, followed by a quarter note G2, a quarter note Bb2, and a quarter note G2. The melody continues with eighth notes: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2. The piece concludes with a half note G2.

21

Musical notation for measures 21-24 of 'The First Noel'. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a half note G2, followed by a quarter note G2, a quarter note Bb2, and a quarter note G2. The melody continues with eighth notes: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2. The piece concludes with a half note G2.

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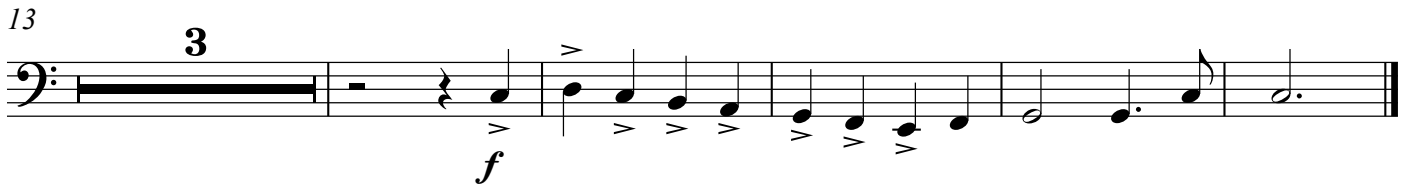
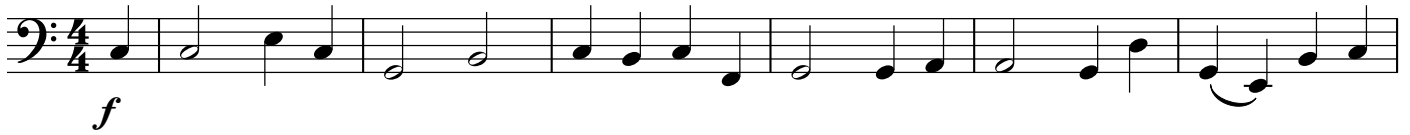
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O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116



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It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$



8



13



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Christmas Carols for Winds

Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112

mf

7

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Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

mp

8

mf

14

mf

18

mf

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Christmas Carols for Winds

Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

Musical notation for measures 1-6. The staff is in bass clef with a 4/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7

Musical notation for measures 7-11. The staff is in bass clef. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

12

Musical notation for measures 12-15. The staff is in bass clef. The music starts with a mezzo-forte (*mf*) dynamic, indicated by a wedge-shaped hairpin. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The music ends with a mezzo-piano (*mp*) dynamic, indicated by a wedge-shaped hairpin.

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I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

mf

The first staff of music is in bass clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains four measures of music. The notes are: G2, A2, Bb2, C3, D3, Eb3, E3, F3, G3, A3, Bb3, C4, D4, Eb4, E4, F4, G4, A4, Bb4, C5. The dynamic marking *mf* is placed below the first measure.

5

The second staff of music is in bass clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains four measures of music. The notes are: G3, A3, Bb3, C4, D4, Eb4, E4, F4, G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5, A5, Bb5, C6. The piece ends with a double bar line.

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Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

pp p

Detailed description: This block contains the first nine measures of the Trombone 4 part. The music is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 76. The first measure starts with a piano-piano (pp) dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. A piano (p) dynamic is indicated at the end of the first line.

10

Detailed description: This block contains measures 10 through 16. The notation continues with quarter and eighth notes. A piano (p) dynamic is indicated at the end of the second line.

17

mp pp

Detailed description: This block contains measures 17 through 24. The notation continues with quarter and eighth notes. A mezzo-piano (mp) dynamic is indicated at the start of the third line, and a piano-piano (pp) dynamic is indicated at the end of the third line.

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We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-8. Dynamics: *mp*. The melody consists of quarter notes and eighth notes with slurs.

9

Musical staff 2: Bass clef, 3/4 time signature. Measures 9-15. Dynamics: *mp*. The melody continues with quarter notes and eighth notes, including a slur over measures 12-13.

16 **REFRAIN**

Musical staff 3: Bass clef, 3/4 time signature. Measures 16-24. Dynamics: *mf*. The section is marked **REFRAIN** and begins with a fermata over the first measure. The melody consists of quarter notes and eighth notes.

25

Musical staff 4: Bass clef, 3/4 time signature. Measures 25-32. Dynamics: *mf*. The melody continues with quarter notes and eighth notes, ending with a double bar line.

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O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

