

Trombone 3

Trombone 4tet/5tet/Ensemble

DrFeezell.com

Christmas Carols for Winds

The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

Musical notation for measures 1-7 of 'The First Noel'. The key signature is one flat (Bb), and the time signature is 3/4. The music is written in bass clef. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with some beamed eighth notes.

8

Musical notation for measures 8-15 of 'The First Noel'. The notation continues from the previous system, maintaining the same key signature and time signature.

16 **REFRAIN**

Musical notation for the Refrain of 'The First Noel', starting at measure 16. The key signature remains one flat (Bb) and the time signature is 3/4. The dynamic is mezzo-forte (*mf*). The refrain features a more active melody with eighth and sixteenth notes.

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O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116



f

7



14



mf ————— *f*

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It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

♩ = 72

mp

8

12

The image shows a musical score for Trombone 3, consisting of three staves of music. The first staff begins with a tempo marking of quarter note = 72 and a dynamic marking of *mp*. The music is in bass clef, 6/8 time, and B-flat major. The second staff starts at measure 8, and the third staff starts at measure 12. The score concludes with a double bar line at the end of the third staff.

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Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112



mf

7



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Christmas Carols for Winds

Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

mp

8

mf

14

18

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Christmas Carols for Winds

Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

mp

7

12

mf *mp*

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I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112



mf

5



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Christmas Carols for Winds

Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

pp *p*

10

p

17

mp *pp* Top note if no B. Tbn.

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Christmas Carols for Winds

We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

mp

8

8

16 **REFRAIN**

mf

24

24

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Christmas Carols for Winds

O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

Measures 1-6 of the Trombone 3 part. The music is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure starts with a half note G2 and a half note G3, both marked with a *mp* dynamic. The melody continues with quarter notes and eighth notes.

Measures 7-11 of the Trombone 3 part. Measure 7 is marked with a '7' above the staff. The music continues with quarter notes and eighth notes. Measure 9 features a *p subito* dynamic marking. Measures 10 and 11 include accents (>) over the notes.

Measures 12-16 of the Trombone 3 part. Measure 12 is marked with a '12' above the staff. The music continues with quarter notes and eighth notes. Measure 12 features a *mf* dynamic marking. Measures 13-16 include accents (>) over the notes.