



Trombone 2

Trombone 4tet/5tet/Ensemble

DrFeezell.com

# Christmas Carols for Winds

## O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116



*f*



*mp sub.*



*mf* *f*

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## It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell



*mp*



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## Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112

*mf*

7

||

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## Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

Measures 1-6 of the Trombone 2 part. The music is in bass clef, 4/4 time. It begins with a half note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, and A4. The piece starts with a mezzo-piano (*mp*) dynamic.

Measures 7-12. Measure 7 starts with a half note G2. Measures 8-12 contain eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6. There are fermatas under measures 11 and 12.

Measures 13-16. Measure 13 starts with a half note G2. Measures 14-16 contain eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6. There are fermatas under measures 15 and 16. The dynamic changes to mezzo-forte (*mf*) at measure 13.

Measures 17-20. Measure 17 starts with a half note G2. Measures 18-20 contain eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6. There is a fermata under measure 20.

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### Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

*mp*

7

*mp*

12

*mf* *mp*

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# Christmas Carols for Winds

## I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

The first staff of music is in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter and eighth notes, with a final note in the measure having a fermata.

5

The second staff of music continues the melody from the first staff. It starts with a measure rest followed by a quarter note. The melody concludes with a half note and a fermata. The staff ends with a double bar line.

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## Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 76. The music features a series of eighth and quarter notes, many with slurs. Dynamic markings include *pp* at the start, *p* at the end of the first staff, *mp* at the start of the third staff, and *pp* at the end of the third staff. The score concludes with a double bar line.



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## We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

*mp*

9

*mp*

16 **REFRAIN**

*mf*

25

*mf*

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## O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

Measures 1-6 of the musical score for Trombone 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measures 7-11 of the musical score for Trombone 2. The music continues with a piano (*p subito*) dynamic. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measures 12-15 of the musical score for Trombone 2. The music continues with a mezzo-forte (*mf*) dynamic. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).