

Trombone 1

Trombone 4tet/5tet/Ensemble

DrFeezell.com

# Christmas Carols for Winds

## The First Noel

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

♩ = 96

Musical staff for measures 1-7. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 96. The music consists of eighth and quarter notes with various slurs and accents.

*mp*

8

Musical staff for measures 8-15. The staff continues the melody from the previous system, ending with a double bar line.

16

**REFRAIN**

Musical staff for measures 16-19, labeled as the REFRAIN. The staff begins with a whole rest followed by a series of quarter notes and slurs.

*mf*

20

Musical staff for measures 20-23. The staff continues the refrain with quarter notes and slurs, ending with a double bar line.

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## O Come, All Ye Faithful (Adeste Fideles)

John Francis Wade (1711-1786), arr. Mark Feezell

♩ = 116

*f*

7

*mp sub.*

14

*mf* *f*

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## It Came Upon the Midnight Clear

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$

*mp*

7

12

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## Angels, from the Realms of Glory

Henry Smart (1813-1879), arr. Mark Feezell

$\text{♩} = 112$

*mf*

7

—————

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## Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

*mp*

7

13

*mf*

17

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## Lo! How a Rose E'er Blooming

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

*mp*

7

12

*mf* *mp*

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## I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

*mf*

5

The musical score is written on two staves in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. The second staff starts at measure 5 and ends with a double bar line.

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## Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

*pp* *p*

10

*mp*

18

*pp*



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## We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

*mp*

8

16 **REFRAIN**

*mf*

24

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## O Little Town of Bethlehem

Lewis Henry Redner (1831-1908), arr. Mark Feezell

♩ = 112

*mp*

7

*p subito*

12

*mf*