

Christmas Carols for Strings

The First Noel

Original key: Concert D major

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

$\text{♩} = 96$

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

7

v

15

REFRAIN

mf

mf

mf

mf

The First Noel, cont.

20

A musical score for 'The First Noel, cont.' consisting of four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The last two staves are in bass clef with the same key signature. The music is in 3/4 time. The first staff contains a vocal line with notes and rests, some with horizontal lines above them. The second staff contains a vocal line with notes and rests, some with horizontal lines below them. The third staff contains a vocal line with notes and rests, some with horizontal lines below them. The fourth staff contains a bass line with notes and rests, some with horizontal lines below them. The score ends with a double bar line.

Christmas Carols for Strings

O Come, All Ye Faithful (Adeste Fideles)

Original key: Concert A major

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

6

12

mp sub.

mf

mf

mf

O Come, All Ye Faithful (Adeste Fideles), cont.

16

f

f

f

f

Christmas Carols for Strings

It Came Upon the Midnight Clear

Original key: Concert B \flat major

Richard S. Willis (1819-1900), arr. Mark Feezell

$\text{♩} = 72$

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in Concert B \flat major (two flats) and 6/8 time. The tempo is marked as quarter note = 72. The first system contains six measures of music.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. The score continues in the same key and time signature. The second system contains five measures of music.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 11-15. The score continues in the same key and time signature. The third system contains five measures of music.

Christmas Carols for Strings

Angels, from the Realms of Glory

Original key: Concert C major

♩ = 112

Henry Smart (1813-1879), arr. Mark Fezell

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

6

10

Christmas Carols for Strings

Hark! The Herald Angels Sing

Original key: Concert G major

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

Violin I

Violin II *mp*

Viola *mp*

Violoncello *mp*

The first system of the score covers measures 1 through 5. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 104. The dynamics for Violin II, Viola, and Violoncello are marked *mp* (mezzo-piano).

6

The second system of the score covers measures 6 through 10. It continues the four-staff arrangement from the first system. The musical notation includes various rhythmic patterns and rests across all parts.

Hark! The Herald Angels Sing, cont.

12

Musical score for measures 12-16. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady accompaniment with a melodic line in the upper staves. Dynamic markings include *mf* (mezzo-forte) and accents (>). The piece concludes with a fermata over the final note.

17

Musical score for measures 17-21. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the same accompaniment and melodic line. Dynamic markings include *mf* and accents (>). The piece concludes with a fermata over the final note.

Christmas Carols for Strings

Lo! How a Rose E'er Blooming

Original key: Concert G major

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

Violin I
mp

Violin II
mp

Viola
mp

Violoncello
mp

6

12

mf

mf

mf

mf

mp

mp

mp

mp

Christmas Carols for Strings

I Heard the Bells

Original key: Concert Eb major

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in Eb major (three flats) and 4/4 time. The tempo is marked as quarter note = 112. The dynamic is *mf*. The Violin I part starts with a half note Eb, followed by quarter notes Gb, Ab, Bb, Cb, D, Eb. The Violin II part starts with a half note Eb, followed by quarter notes Gb, Ab, Bb, Cb, D, Eb. The Viola part starts with a half note Eb, followed by quarter notes Gb, Ab, Bb, Cb, D, Eb. The Violoncello part starts with a half note Eb, followed by quarter notes Gb, Ab, Bb, Cb, D, Eb. The score is written in a system with four staves.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The score is in Eb major (three flats) and 4/4 time. The dynamic is *mf*. The Violin I part starts with a half note Eb, followed by quarter notes Gb, Ab, Bb, Cb, D, Eb. The Violin II part starts with a half note Eb, followed by quarter notes Gb, Ab, Bb, Cb, D, Eb. The Viola part starts with a half note Eb, followed by quarter notes Gb, Ab, Bb, Cb, D, Eb. The Violoncello part starts with a half note Eb, followed by quarter notes Gb, Ab, Bb, Cb, D, Eb. The score is written in a system with four staves.

Christmas Carols for Strings

Silent Night (Stille Nacht)

Original key: Concert C major

♩ = 76

Franz Grüber (1787-1863), arr. Mark Feezell

Musical score for strings, measures 1-9. The score is in 3/4 time and Concert C major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics range from *pp* (pianissimo) to *p* (piano). The music is characterized by a simple, serene melody with a steady accompaniment.

10

Musical score for strings, measures 10-17. The score continues from the previous page, maintaining the same instrumentation and dynamics. The melody and accompaniment are consistent with the previous measures, ending with a final cadence.

Silent Night (Stille Nacht), cont.

17

The musical score consists of four staves. The first staff is Treble clef, the second is Treble clef, the third is Alto clef, and the fourth is Bass clef. The music is in 3/4 time. The first three staves are marked *mp* and the fourth is marked *mp*. The first three staves end with a *pp* dynamic. The fourth staff has a *pp* dynamic. The score includes various note values, rests, and phrasing slurs.

Christmas Carols for Strings

We Three Kings

Original key: Concert G major

John H. Hopkins (1820-1891), arr. Mark Feezell

$\text{♩} = 150$

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

9

REFRAIN

mf

mf

mf

mf

We Three Kings, cont.

18

Musical score for measures 18-25. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music consists of quarter and eighth notes, with some rests. The piece concludes with a double bar line at the end of measure 25.

26

Musical score for measures 26-33. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music consists of quarter and eighth notes, with some rests. The piece concludes with a double bar line at the end of measure 33.

Christmas Carols for Strings

O Little Town of Bethlehem

Original key: Concert G major

♩ = 112

Lewis Henry Redner (1831-1908), arr. Mark Feezell

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

6

p subito

p subito

p subito

p subito

12

mf

mf

mf

mf