

Violin II

Christmas Carols for Strings

The First Noel

Original key: Concert D major

Trad., from Sandys's *Christmas Carols* (1833), arr. Mark Feezell

$\text{♩} = 96$

The musical score is written for Violin II in D major (two sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 96 and a dynamic marking of *mp*. The second staff starts at measure 9 and is labeled 'REFRAIN' with a dynamic marking of *mf*. The third staff starts at measure 17 and concludes with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests and a final dotted quarter note.

Violin II

Christmas Carols for Strings

O Come, All Ye Faithful (Adeste Fideles)

Original key: Concert A major

John Francis Wade (1711-1786), arr. Mark Feezell

$\text{♩} = 116$

f

7

mp sub.

14

mf *f*

Violin II

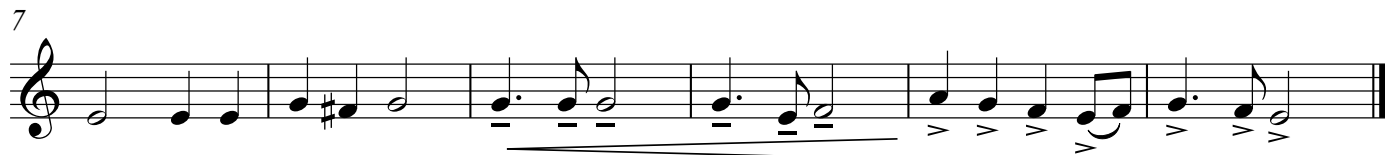
Christmas Carols for Strings

Angels, from the Realms of Glory

Original key: Concert C major

♩ = 112

Henry Smart (1813-1879), arr. Mark Feezell



Violin II

Christmas Carols for Strings

Hark! The Herald Angels Sing

Original key: Concert G major

Feliz Mendelssohn-Bartholdy (1809-1847)

Harm. by William H. Cummings (1831-1915), arr. Mark Feezell

♩ = 104

mp

7

13

mf

17

Violin II

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Lo! How a Rose E'er Blooming

Original key: Concert G major

Michael Praetorius (1571-1621), arr. Mark Feezell

♩ = 100

Musical notation for measures 1-6. The piece is in G major (one sharp) and 4/4 time. The first measure starts with a half note G4. The next two measures contain eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. The final measure has a half note G4. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 7-11. Measure 7 has a half note G4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is placed below the final measure.

Musical notation for measures 12-16. Measure 12 has a half note G4. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a half note G4. The dynamic marking *mf* is placed below measures 12-14, and *mp* is placed below measures 15-16.

Violin II

Christmas Carols for Strings

I Heard the Bells

Original key: Concert E \flat major

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

$\text{♩} = 112$

mf

5

Violin II

Christmas Carols for Strings

Silent Night (Stille Nacht)

Original key: Concert C major

♩ = 76

Franz Grüber (1787-1863), arr. Mark Feezell

The musical score for Violin II is written in 3/4 time with a tempo of 76 beats per minute. It consists of three staves of music. The first staff begins with a *pp* dynamic marking and ends with a *p* marking. The second staff starts at measure 10 and ends with a *p* marking. The third staff starts at measure 17 and ends with a *pp* marking. The music features a series of eighth and quarter notes, often beamed together, with some notes having stems pointing downwards. The piece concludes with a double bar line.

Violin II

Christmas Carols for Strings

We Three Kings

Original key: Concert G major

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

mp

11

REFRAIN

mf

20

27

Violin II

Christmas Carols for Strings

O Little Town of Bethlehem

Original key: Concert G major

♩ = 112

Lewis Henry Redner (1831-1908), arr. Mark Feezell

The musical score is written for Violin II in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and features a piano (*p*) dynamic with the instruction *subito*. The third staff starts at measure 12 and features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as stems, beams, slurs, and accents.